



UNIVERSITY OF
TORONTO

DEVOTED SERVICE
Celebrating faculty and
staff who have served
U of T for 25 years or
more — pages 10-11

FEBRUARY 26, 2008 61st year, number 1

the Bulletin

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CALL FOR PARTICIPATION

- Michael Dell, chair and CEO of Dell, Inc., comes to campus Feb. 27 and President David Naylor invites faculty and staff to hear him speak. Tickets for the 9 a.m. event are free but must be obtained from U of Tixx, www.uofttix.ca/

WWW.NEWS.UTORONTO.CA/
BULLETIN



MICHEL MERLEAU

Choose your own path around Hart House — take in some theatre and art exhibits or learn belly dancing. They're just a few of the many exciting activities going on when Hart House comes alive for the Hart Crawl evening on March 17.

Festival of the Arts: March 3 to 20

BY CATHERINE NGAI

With March quickly approaching, U of T is anticipating the start of one of its broadest and most unique arts events to date. The U of T Festival of the Arts, which runs from March 3 to 20, celebrates the creative talents of

artists on all three campuses who have a rich flair in theatre, music, visual arts, literary arts and dance. With more than 100 events and presentations, including over 20 student projects, this festival will showcase the diversity of a university that nurtures growth in the arts.

The Festival of the Arts is a project of the U of T ArtsZone, which is charged with ensuring that the University of Toronto fosters artistic activity.

"The festival was developed as an effort to create a collective project that

• • • SEE FESTIVAL PAGE 4

New research VP puts excellence, awards at top of agenda

BY PAUL FRAUMENI AND MARIA SAROS LEUNG

If Professor Paul Young's mandate for U of T's research agenda could be summarized in a word, it would be "excellence."

"U of T is the leading research institution in Canada and we are making our mark among the world's leaders," said Young, the university's new vice-president (research). "There

we need to excel, we need to further enhance the environment in which our scholars can thrive."

One of Young's first priorities in this regard is to help U of T faculty members earn more scholarly honours and awards.

"Our researchers are among the best in the world and they deserve the

recognition that such awards bring for their scholarship, their university and Canada," said Young, former chair of civil engineering, a fellow of the Royal Society of Canada and a renowned engineering geophysicist.

• • • SEE NEW PAGE 5

Major academic awards, pages 2-3

is no question that our scholars have made huge achievements over the past 181 years. Now is the time to build on that excellence as new challenges face society."

This begins, Young explained, with strengthening the environment for U of T's scholars in all disciplines. "Funding is, of course, an essential tool in helping our scholars carry out their research, discover, innovate and educate the next generation. But if we are to realize the levels of investment

BY CRISTA POOLE

PsiPhon, an Internet censorship evading software project developed by the University of Toronto's Citizen Lab has been deemed "the world's most original, significant and exemplary Net and Digital Initiative" by a panel of French and international government, media and business experts. PsiPhon was chosen first among 100 technology projects from around the world that were nominated for the NetExplorateur of the Year Grand Prix Award.

"We are honoured to receive such a prestigious award. Internet censorship has become a major global problem, with dozens of governments blocking access to news, human rights and political opposition websites as well as new media of self-expression such as

blogs and streaming video," said Professor Ron Deibert, director of the Citizen Lab (www.citizenlab.org/) and the psiPhon project.

PsiPhon works by leveraging the Internet and social networks of trust that span censored and uncensored jurisdictions. Those with friends, family or colleagues in censored countries download the small psiPhon application on their home computers and then give the unique connection information to their psiPhon node to those living behind firewalled jurisdictions. Instead of attempting to access banned content directly, users of psiPhon connect to the psiPhon nodes over an encrypted channel and use them to surf the web instead. As each

• • • SEE GLOBAL PAGE 4

Global award for Citizen Lab

LETTER FROM THE EDITOR

Greetings!

Sometimes, in putting an issue of *the Bulletin* together, a theme emerges as we compile the stories. In this issue, that theme is excellence. Whether it's the arts, the sciences or the humanities, the University of Toronto's prowess is evident in ongoing events, the research taking place and awards recognizing our faculty and staff.

In fact, **Professor Paul Young**, the new vice-president (research), is figuratively shouting the word excellence from our highest towers (page 1). It is his mission to gain appropriate recognition for the amazing work that goes on across all three campuses. Our research and our creativity haven't gone unnoticed in places as far away as France, as the award to **Citizen Lab** (page 1) attests. Nor has it gone unrecognized here in Canada; witness the Killam Research Fellowships earned by engineering professors **Elizabeth Edwards** and **Molly Shoichet** (page 3) or the Dan David Prize captured by artist and distinguished visitor **Atom Egoyan** (page 2), for instance.

Egoyan is also contributing to a major creative endeavour at the university, our first **Festival of the Arts** (see page 1), designed to showcase the breadth and excellence of artistic activity that takes place on our campuses year-round. Get a sneak preview of his approach to new technology and filmmaking in the interview on page 20. **Professor Charlie Keil** of cinema studies poses the thoughtful questions and Egoyan's answers remind us that no realm of endeavour is untouched by technological change.

The confluence of artistic effort and technology is also in evidence on page 7. Read about the 3-D facial reconstruction done by **Marc Dryer**, a biomedical communications lecturer at the University of Toronto Mississauga, and be amazed by his work. And the classics research being done by **Professor Regina Höschke** reminds us that humanities researchers, as well as scientists, are also opening windows on our world.

Wherever you turn in this issue of *the Bulletin* excellence is on display. Whether you see it manifested live at the Festival of the Arts (March 3 to March 20, www.arts.utoronto.ca) or read about it in the pages of *the Bulletin*, the University of Toronto's contributions to society are evident.

Regards,

Elaine Smith

Editor

elaine.smith@utoronto.ca

P.S. Thanks to all of you who joined us for the inaugural Breakfast with *the Bulletin*. Stay tuned for news of our next event.

the Bulletin

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THIS WEEK • ON THE COVER:

The picture composites in the top box and the sidebar were made from photos taken during a photo shoot with Rudyerd Fearon at Robarts Library.

U of T's Egoyan cited for 'outstanding' impact on world

BY ANJALI BAICHWAL

Atom Egoyan, the Dean's Distinguished Visitor in Theatre, Film, Music and Visual Studies at the Faculty of Arts and Science, is one of the winners of the \$1 million US Dan David Prize from the University of Tel Aviv.



The Dan David Prize annually awards three prizes each for achievements having an outstanding scientific, technological, cultural or social impact on our world. Each year fields are chosen within the three time dimensions — past, present and future. Egoyan's prize was given for the past, referring to fields that expand knowledge of former times, noting his 2002 film *Anat*, which documents the trauma of the Armenian genocide of 1915. The film also reflects the complexity of translating the past into art. Egoyan shares the prize for the past with author Amos Oz and playwright Tom Stoppard.

“Atom Egoyan is one of this generation's most celebrated

observers of contemporary society. He is also one of its most astute analysts of the past and our relation to it. This prestigious prize is due recognition of his contributions,” said **Professor Paul Young**, vice-president (research), who nominated Egoyan for the prize.

“I'm particularly pleased with this award because of the specific nature of what's being recognized — the complex issue of what constitutes our idea of history. Six years after its premiere, *Anat* continues to generate a provocative and ongoing response,” Egoyan said.

A U of T graduate, Egoyan is an internationally renowned filmmaker, video and installation artist, theatre and opera director and trained musician. His body of work has received both critical acclaim and commercial success around the world.

His film *The Sweet Hereafter*, released in 1997, garnered him Academy Award nominations for best director and best adapted screenplay. The film also won three prizes at the

Cannes Film Festival and swept the Genies with a total of eight awards.

Over the past five years, he has completed several art installations including work for the Venice Biennale. Egoyan is also an opera director, making his debut in 1996 with the Canadian Opera Company's production of *Salomé*. In 1998 the Tapestry Music Theatre of Toronto mounted the world premiere of his original opera *Elsewhereless*, composed by Rodney Sharman. Egoyan was also one of the directors of Richard Wagner's Ring Cycle, a production of the Canadian Opera Company that debuted last fall.

Egoyan will be kicking off U of T's 2008 Festival of the Arts March 4 with a free public lecture at the Isabel Bader Theatre. Visit www.arts.utoronto.ca/artfest08 for more information.

For more information on the Dan David Prize, visit: www.dandavidprize.org/. Read an interview with Atom Egoyan on page 20.

U of T mathematician wins prestigious Sloan Fellowship

BY ANJALI BAICHWAL

Professor Valentin Blomer of U of T's mathematics department has won a prestigious U.S.-based Sloan Research Fellowship. Blomer joins an esteemed group of winners for 2008, most of whom hail from U.S. universities including Harvard University and the Massachusetts Institute of Technology.

Blomer, who came to U of T from Stuttgart, Germany as a post-doctoral fellow, is a specialist in analytic number theory and teaches both at the St. George campus and U of T Mississauga.

“We are thrilled that one of our outstanding young faculty members has been honoured with such a prestigious award,” said **Professor Paul Young**, vice-president (research).

“Professor Blomer is continuing the tradition of excellence among our young scientists and we are extremely proud of his recognition and accomplishment.”

The Alfred P. Sloan Foundation of New York awarded 118 fellowships this year to the very best young faculty members at 64 colleges and universities in the United States and Canada, in seven specified fields of science. Only

two fellowships were awarded this year to researchers at Canadian universities.

The two-year fellowships come with a \$50,000 US award that can be used for equipment, technical assistance, professional travel, trainee support or any other research-related activity.

The Sloan Research Fellowships, the oldest program of the Sloan Foundation, were established in 1955 to provide support and recognition to young scientists. These researchers are often in their first appointments to university faculties and are working to set up laboratories and establish independent research projects.

Polanyi finalist for Herzberg gold medal

BY ELAINE SMITH

University Professor John Polanyi of chemistry, a Nobel laureate, is one of three finalists for the Gerhard Herzberg Canada Gold Medal for Science and Engineering.

The medal, named for Canadian Nobel laureate Gerhard Herzberg, is awarded annually by the Natural Science and Engineering Research Council to an individual who has made outstanding and

sustained contributions to Canadian research in the natural sciences and engineering. The prize provides the researcher with \$1 million over five years to further his or her research.

In 1986, Polanyi won the Nobel Prize in chemistry for his work uncovering the movements of molecules in chemical reactions. Most recently, he has used scanning tunnelling microscopes to characterize the reactions of individual molecules and thus

fabricate molecular structures that are less than a thousandth the width of a human hair.

“Professor Polanyi is, without question, a true world leader and innovator and one of U of T's most respected faculty. It is fantastic news that he has been named a finalist for this prestigious award. We are extremely proud of him,” said **Professor Paul Young**, vice-president (research).

The winner will be announced at a March 17 ceremony.

Robarts expansion to create more student spaces

BY MARIA SAROS LEUNG

Expansion plans for Robarts Library will do much to rid the structure of its "Fort Book" reputation. Plans for a phased approach to revitalizing the existing library, building a new five-storey pavilion building on Huron Street and bring improvements to the library's exterior were approved by Academic Board last month and will go before Governing Council March 4.

Opened in 1973, Robarts Library is considered Canada's leading information resource centre for the humanities and social sciences and is among the top research libraries in North America. On average, the library serves 10,000 people per day.

"Our priority is to improve the existing quality and increase the number of student study spaces," said **Carole Moore**, chief librarian. Under the plan, student study space will be increased by 73 per cent.

The \$74-million expansion proposal takes a holistic approach. "This is a significant and very major facility."

The plan is viewed in a comprehensive way, it's not piecemeal," said **Elizabeth Sisam**, assistant vice-president (space and facilities planning).

The library's main reading rooms, its apex reading rooms and adjacent group study spaces located on floors nine to 13 are among the locations proposed for renewal. The existing second-level food court will be converted into a

new library café and reading room. The plans call for improved lighting and wireless connectivity where possible.

The new five-storey pavilion is not a novel idea. When Robarts Library was originally designed, three similar looking structures were also planned to complement it. The Thomas Fisher Rare Book Library and the Faculty of Information Studies, which anchor two sides of the library, stand today as a testament to this design. Budget restraints caused the proposed third building on the east side of the library to be dropped.

"The new building will have more glass to bring more light in and less concrete and be dedicated solely to student study space," Moore said.

The plans also suggest changes to the library's exterior by replacing precast concrete panels with glazed panels in the upper apex study rooms to capture more natural light at each level. The addition of stairs and seating connecting the ground level and the main podium will create new casual study stations. Widened amphitheatre-style staircases are expected to encourage social gathering and create casual outdoor seating much in the vein of New York City's Bryant Park.

If approved by Governing Council, the project's funding will need to be secured as will municipal permits to construct the new pavilion.

"It's early days for the project, but exciting early days," Sisam said.

Student study space will be increased by 73 per cent

Campaign focuses on violence against women



Faculty and staff are encouraged to fill out postcards suggesting ways to end the violence against women.

BY ANJUM NAYYAR

Eradicating violence against women is the focus of the status of women office's efforts leading up to International Women's Day March 8.

This year's endeavour is an outgrowth of a roundtable held last year by the office in conjunction with the Factor-Inwentash Faculty of Social Work, the community safety office and the Faculty of Information Studies. It brought together researchers, staff and students to share knowledge and consider what contributions they could make to ending such violence.

"It was a unique collaboration between researchers and those on the front lines," said **Professor Connie Guberman**, special adviser on equity issues to the vice-president (human resources and equity). "And since U of T is situated in one of the world's most diverse cities, we're in the position to make a unique contribution to this problem."

A planning committee whose members include representatives from groups as diverse as the community safety office and Hart House

came together as part of the collaborative effort called Let Your Voice Be Heard: End the Violence.

As part of the campaign, staff, faculty and students will be able to sign pledge cards to suggest what they could do to help end violence against women.

"Women in particular between the ages of 16 and 24 have a much greater likelihood of being sexually assaulted"

Cheryl Champagne

This year, Guberman said, men have also expressed interest in taking part. **Ian Simmie**, leadership development co-ordinator at Student Affairs, is helping coordinate male efforts around campus. He said he's trying to challenge other men to find ways to help create a future without violence against women.

"We're at the beginning

stages of trying to reach out and have that dialogue with other men in the community. We just want to challenge everyone to think about their own beliefs and language and actions that might contribute to violence," Simmie said. He's hoping many men around campus will take the time to fill out the pledge cards.

Cheryl Champagne, the assault counsellor-educator at the Counselling and Learning Skills Centre, said U of T has a responsibility to get involved.

"We deal with a high risk population. Women in particular between the ages of 16 and 24 have a much greater likelihood of being sexually assaulted or to an abusive relationship," she said.

Noted Guberman, "We'll take the cards, sort through the ideas with key groups and see where we can go from here."

The postcards are online at www.status-women.utoronto.ca/endviolence.html. The planning committee is also hosting an event to end the violence, to be held March 7 from noon to 2 p.m. in the Cumberland Room, International Student Centre, 33 St. George St. All are welcome.

Two engineering professors receive Killam Fellowships

BY ANJUM NAYYAR

Two outstanding U of T scientists will be given the opportunity to devote two years to full-time research and writing as the newest recipients of the Killam Research Fellowships, one of Canada's most distinguished research awards. **Professors Elizabeth Edwards and Molly Shoichet**, both in the Department of Chemical Engineering and Applied Chemistry, were two of 10 researchers nationwide chosen for the award.

The Canada Council for the Arts Killam Research Fellowships were announced Feb. 20 and are valued at

\$70,000 a year. The recipients for the highly sought after fellowships are chosen by the Killam selection committee, which comprises 14 eminent scientists and scholars. The award was made possible by a bequest of Mrs. Dorothy J. Killam and a gift she made before her death in 1965. U of T has had 77 Killam Fellows to date.

In her research, Edwards seeks to answer questions about mixed microbial cultures that degrade benzene and other pollutants. Her research has looked at how microbes break down toxic and potentially carcinogenic chlorinated solvents like dry-cleaning and degreasing

agents. These solvents, which were commonly dumped into the ground or landfills years ago, are among the most prevalent groundwater contaminants in the world. Her project, Bioremediation in the 21st Century:

Contaminant-Degrading Processes Revealed Through Metagenomic Analysis of Microbial Consortia, will look at the DNA from complex naturally occurring communities of microorganisms that effectively detoxify pollutants.

Shoichet, who is also a member of the Institute of Biomaterials and Biomedical Engineering, is known for paving the way in tissue

engineering research and hopes to enhance the quality of life for people with spinal cord injuries.

Her work has focused on different methods of enhancing and guiding nerve regeneration and incorporating these methods into devices for *in vivo* investigations.

Shoichet's project that received recognition by the Killam selection committee is entitled Three Dimensional Presentation of Immobilized Growth Factors to Guide and Control Cell Differentiation.

"Since cells in our bodies exist in three dimensions, our goal is to create a three-dimensional environment that mimics that of the body,"

she said. "By creating a defined three-dimensional environment for cells, we will both better understand how they function in the body and be able to design better biomaterial constructs for transplantation in the future. The ultimate goal is to engineer tissues for transplantation after loss due to disease and/or injury."

The Killam Fellowships are given in recognition of a distinguished career and exceptional contributions in one of these fields. The fellowships are awarded with the expectation that the prize recipients will continue to contribute to the Canadian research community.



Sugaring-Off at Hart House Farm Saturday, March 15, 2008



A day of making maple syrup and feasting on all the pancakes you can eat! (Pancakes served at evening meal). A walking tour of the Farm will be given. Enjoy a wood-fired sauna by the pond and/or some musical entertainment. Syrup will be available for purchase at the Farm.

Buses leave Hart House at 10:30 a.m.
Expected departure from the Farm is 7:00 p.m.

ADVANCE TICKET SALES:
Including Wednesday, March 12: Cost per person
\$25.00 with bus; \$20.00 without.

TICKETS AFTER Wednesday, March 12:
Cost per person: \$32.00 with bus; \$27.00 without.

Tickets now available at the Hall Porters' Desk.

This event is organized and run by volunteers of
the Hart House Farm Committee.



Members may sponsor up to two
guests (exceptions to be approved by
the Farm Committee).
Pets are not permitted at the Farm.
Families and children welcome.
Children's rates available.

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416.978.2452 www.harthouse.utoronto.ca

Festival of the Arts: March 3 to 20

CONTINUED FROM PAGE 1

would connect all the various arts units and student groups and campus groups together into one collective event," said Jason van Eyk, director of ArtsZone. "We're like the glue."

According to van Eyk, the festival was inspired by an anecdote he heard involving a tour bus company introducing U of T as a school that was known for its research and science. "We have a great faculty of music, we have all this great talent ... great alumni leading in the field but U of T is not recognized for having contributions [to the arts] and having participated in this way not only in Toronto but in Canada," van Eyk noted.

Some festival highlights include:

- Recognized Canadian filmmaker Atom Egoyan will speak on his experiences in

theatre, film, music and visual studies March 4 and 7 at the Isabel Bader Theatre.

- Modern versions of *The Trojan Woman* and *Lysistrata*, both brilliantly adapted and ridiculously funny, will be presented by U of T Mississippi's Erindale Studio Theatre March 6 to 8 and March 11 to 15.

- Giller Prize winner Vincent Lam and other renowned authors with ties to the School of Continuing Studies creative writing program will be reading their works March 6 at Innis Town Hall. Book signings will follow.

- U of T's 2007-2008 artist-in-residence, AA Bronson, is also a mentor, healer, gay role model and collaborator. He will be lecturing about his life, his art and showing his new work March 10 at University College.

- Amanda Martinez, the award-winning Latin jazz

vocalist, will be performing March 8 at U of T Scarborough's ARC Theatre.

- Hart House is hosting an interactive art experience on March 17 called H'Art Crawl, similar to a pub crawl, where participants can explore and discover art, drama, music, film and dance in the building's various rooms.

- Dance fans will have an opportunity to learn belly dancing, hip hop and swing.

- Faculty share their art and their expertise with the public March 19 at 1 Spadina Cres. Tour the studios and enjoy exhibits and demonstrations of drama, music and architecture. The evening finishes with a moderated panel whose participants include Djamel Sears, Alexina Louie and George Elliott Clark.

For more information,
please visit www.arts.utoronto.ca.

Global award for Citizen Lab

CONTINUED FROM PAGE 1
psiphon node is private,
encrypted and separate from
each other, the system as a whole
is virtually impossible for
authorities to discover and block.

The Netexplorateur Grand
Prix Award is the latest in a
series of awards the psiphon
project and the Citizen Lab
have received. Psiphon was
named one of the Six Ideas to

Change the World by *Esquire*
magazine in its December Best
and Brightest of 2007 issue
and one of the 50 companies
to watch for in 2007 by *Fast
Company* magazine.

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U of T launches website to help CFI applicants

BY JENNY HALL

Through its 2008 Leading Edge (LEF) and New Initiative Funds (NIF) competition, the Canada Foundation for Innovation (CFI) will be investing \$400 million in new research directions and in previously funded projects at universities and research institutions across the country. With matching, this will translate into \$1 billion to strengthen research infrastructure — including buildings, equipment and laboratories — that will make Canada more globally competitive.

"This is a tremendous opportunity for our researchers," said **Professor Paul Young**, vice-president (research). "Infrastructure is absolutely essential to carrying out world-class research. The CFI has been a leader in bringing infrastructure to U of T in the past and our hope is that we can build on the successes

of previous competitions by putting forward the very best package of proposals."

The university is taking a new approach to the application process this year. It has established an internal, institution-wide competition that will help ensure that only the most competitive applications reach CFI. This approach includes an online toolbox to help its researchers achieve new levels of success in applying for this funding.

The government research

www.research.utoronto.ca/cfi_2008/index.html

infrastructure program office has launched a website dedicated to the 2008 CFI LEF/NIF competition, including an online toolbox to help researchers prepare their applications.

"The toolbox will evolve as stages of the competition unfold," said **Judith Chadwick**, executive director

of government research programs. "We want to help researchers prepare the most competitive applications so we hope they'll visit the site, tell us what they'd like to see and share their ideas with us as they develop their proposals. We're here to help and we want people to talk to us."

In the national competition, CFI will accept submissions totalling up to \$1.2 billion from all institutions across the country. U of T and affiliated

hospitals are allowed to put forward submissions totalling \$178.5 million.

"We want to secure as much of this funding as possible," Young said. "So we will be thinking strategically about the package of proposals we send to the CFI. We want to build on the interest and growing excitement about the competition.



Professor Paul Young wants to help faculty earn more honours and awards.

New Research VP

CONTINUED FROM PAGE 1

Young is creating a special team within his office to work in partnership with the academic divisions to optimize and enhance the often very involved process of nominating faculty members for national and international awards. The research portfolio is also revamping its website to celebrate U of T's achievements and strengths more effectively and to enable the scholarly community to access research funding information more easily.

At the same time, Young and **Judith Chadwick**, executive director (government research programs), are mounting an intense campaign to submit top-level proposals to the upcoming \$400-million Canada Foundation for

Innovation competition (see related story on this page).

And this, Young emphasized, is only the beginning.

"We have a lot of work to do in maximizing opportunity for our researchers in the current research funding landscape. Governments are eager to support research with the potential for commercialization and societal impact and we are looking forward to pursuing this avenue with all our research partners. But we must also advocate more strongly than ever before for investment in basic research and for the social sciences and humanities. We have brilliant scholars across the disciplines and this is the time for us to help them realize their potential."

Classics researcher brings new meaning to ancient poetry

BY JENNY LASS

Classics professor Regina Höschel is providing a new perspective on our literary past. By analysing epigrams as books, rather than individually, her research has exposed previously unseen connections between epigrams and has demonstrated that when analysed collectively, they are more valuable than originally thought.

According to Höschel, epigrams are "very little poems" that first appeared in the eighth century BC, inscribed on tombstones or votive offerings. In fact, "some of the earliest texts in all of western literature are epigrams," Höschel explained. Over time, these inscriptions evolved to become more elaborate and by the Hellenistic age in the third century BC, poets were writing epigrams for books. Authors began playing with the conventions of epigraphical poetry and some poems even started to develop erotic shadings only seen previously in the form of song.

Höschel said epigrams have been catalogued and preserved by academics for hundreds of years and were extremely popular in the Renaissance but for a long time they weren't taken seriously because they paled in comparison to the

works of "true classics," such as Homer. However, in recent years, the classics community began to recognize that there was more to these poems than previously thought.

Höschel is part of a new generation of researchers who believe that epigrams were artfully arranged in books by their authors, adding to their significance; a single epigram read alone may seem unremarkable, but a collection of epigrams presented as a

"DO NOT WISH ME A GOOD DAY, YOU EVIL MAN, BUT PASS ON. A GOOD DAY I HAVE, INDEED, IF YOU KEEP AWAY"

Callimachus, Antologia Palatina 7.318 (fictive epitaph for a misanthrope)

group brings new dimension to their content.

It is also important, Höschel said, to understand that "the authors arrange the poems in a way that presupposes [the] linear reading" of a papyrus scroll, which, unlike modern books, reveals its text in a very specific order as it is gradually

unrolled. Höschel explained that a linear reading not only shows "how the poet plays with us" but it also demands a certain level of reader intelligence and becomes "an intellectual game."

Her latest research, some of which was published in the 2007 winter issue of *Transactions of the American Philological Association*, focuses mainly on largely unknown post-Hellenistic authors who helped to stretch the boundaries of the epigram tradition; she is the first to extensively study the first century AD poet Rufinus.

But not all academics agree with Höschel's interpretations. There is no proof that epigrams were arranged by their authors to produce subtle subtexts and the books in which these poems originally appeared have all been lost. Yet Höschel feels that "some epigram sequences are just so sophisticated that I cannot imagine that it's coincidence."

Despite her skeptics, Höschel said that she will continue to work to uncover the nuances of these poems that were not only "a major part of intellectual life for many centuries" but also belonged to one of antiquity's most popular genres.

Study examines barriers to higher ed

BY APRIL KEMICK

Are confusing and cumbersome financial aid forms denying low-income Americans the opportunity to go to college or university?

One University of Toronto researcher is hoping to answer that question with an innovative project that looks at the financial aid process as a barrier to higher education.

The study is a joint venture that involves **Professor Philip Oreopoulos** of economics and researchers from Case Western Reserve and Harvard universities. Study participants from low-income families will receive assistance filling out burdensome financial aid forms to determine if the help increases opportunities to seek post-secondary education.

"Financial aid is available to many low-income families," Oreopoulos said. "The problem is, people don't know

where to look and they're intimidated by the application process. We believe guiding low-income families through that process will make it easier for them to access higher education."

The study, funded mainly by the Bill & Melinda Gates Foundation, is underway now during the 2008 tax season at more than 150 H&R Block offices in Ohio and North Carolina. Randomly selected clients who earn less than \$45,000 annually will be told about financial aid options and employees will help a sample of these people fill out the lengthy Free Application for Federal Student Aid form. Researchers will then track their progress alongside those who did not receive help to determine whether guidance during the application process improves access to higher education. Oreopoulos said the study could have implications for Canadians as well.

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Snow days: how U of T decides to close a campus

BY ELAINE SMITH

Snow closures or class cancellations at the University of Toronto's three campuses happen infrequently and the decision is not one made lightly, says **Professor Vivek Goel**, vice-president and provost.

At the St. George campus, the responsibility for making such a decision rests with Goel and **Professor Angela Hildyard**, vice-president (human resources and equity). At U of T Mississauga and U of T Scarborough, the vice-presidents and principals have decision-making responsibility. At all three campuses, concern for safety is balanced with the consideration of educational needs and obligations in making a decision to close the campus or cancel classes.

"We are very cognizant of the impact that a decision to cancel classes or close the university has on our students, faculty and staff, so such a decision is carefully considered and only made when absolutely necessary," Goel said.

Forecasts from Environment Canada, police advisories and local considerations such as ability to keep university roadways and paths open all factor into the decision. Goel noted that it is rare that there is universal agreement with the decision — if a decision to cancel classes or close is made, some will complain that the conditions were not severe enough to warrant it; if the decision is the opposite, others will complain that conditions were too severe. Each campus also has to pay

attention to the entire region from which students, staff and faculty commute — even if conditions around the campus may be reasonable, road conditions for commuters could be unsafe.

The officials responsible follow a formal procedure for deciding on closures or cancellations (www.provost.utoronto.ca/policy/snowclosure.htm) and ensure that the information is communicated to all constituencies. Until the decision is announced, each U of T campus is considered open. In certain circumstances, classes will be cancelled while non-teaching operations continue even if classes are cancelled. Closure means a suspension of all activities with the exception of essential services such as campus security and residence services. In the event of a closure all events being held on campus will be cancelled.

The Strategic Communications Department works closely with the decision-makers to get the word out about closures or cancellations. Communications staff post notices on the website homepage for each affected campus and ensure that a broadcast voice mail message is distributed campus-wide. They also notify radio and television stations in an effort to reach everyone impacted. Each campus has a snow line and messages about the decision are recorded there, too.

"Every effort is made to ensure that members of the University of Toronto community are aware of our

decision soon after it is made so they can take appropriate action and make necessary plans," Hildyard said.

If the decision to close or cancel classes happens during the course of a work day, communication is equally important. "We realize people must make transportation and childcare arrangements so prompt notification is essential," Hildyard said. "During the work day, we ask division heads and chairs to be aware of the weather conditions and to provide flexibility for staff with long commutes or child- or elder-care responsibilities whether or not the university is officially closed."



Closure is effective for the day specified. The university will automatically reopen the following day. If that is not possible, the closure procedure begins again.

"Given the potential for inclement weather during the next few months, I urge all faculty, staff and students to check our homepage regularly, listen to the radio or call in to our snow lines if they are in doubt," Goel said.

Shoot for glory — enter the *Bulletin*'s photo contest

BY ELAINE SMITH

To celebrate the university's upcoming Festival of the Arts (March 3 to 20, 2008), the *Bulletin*, U of T's faculty and staff newspaper, is holding a photography contest for its readers.

Amateur photographers are invited to submit photographs to the *Bulletin* in one of five categories:

1. Flora and fauna (including pets)
2. Campus
3. Travel
4. People
5. Cellphone photos

The entries will be judged by a panel that includes the *Bulletin*'s lead designer. The winners of the first four categories will have their photos printed in the March 25 issue of the *Bulletin* and in the cellphone photo category will enjoy headline status in the *Bulletin*. In addition, one of the five winning photos will be awarded the grand prize and an entire page in the *Bulletin* will showcase a montage of the photographer's work.

Photographers are welcome to enter more than one photo and more than one category.

Entries are due by March 1 and may be dropped off on CD or in 8 x 10 prints at the *Bulletin*'s offices at 21 King's College Circle, second floor. cellphone photos may be e-mailed to bulletin@utoronto.ca.

Entries should include:
1. Photographer's name and university contact information
2. Identification of the subject(s)
3. A brief description of the work

Don't miss this opportunity to add a photo credit to your resume.

Innis College expands its student space

BY MARIA SAROS LEUNG

Innis College has increased its undergraduate student space, thanks to the creation of a new commuter student lounge and student activity centre, which officially opened on January 24.

The commuter lounge offers couches and a kitchen where students can relax with friends between classes and store their lunches in the fridge.

"Innis does have a high proportion of commuter students. It's a relatively small college and it has the potential for a really good community feel, but without space, it was not really feasible," said

Webneesh Haile, president of the Innis College Student Society, and the first commuter student to hold the post.

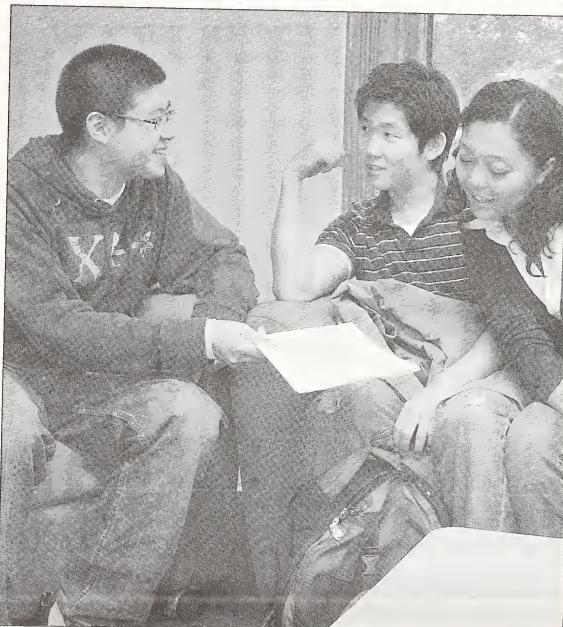
Adjacent to the lounge is the new student activity centre that provides work

space to the college's student groups, including the student society, the Cinema Studies Students' Union and the college's newspaper, the *Innis Herald*. "It really helps communication between the groups," Haile added.

"Undergraduate students need space to chat, to read and to rest, especially if they commute to campus," said Professor Janet Paterson, principal of the college. "I am thrilled with the creation of the new student activity centre. It will bring students together and generate new activities. It will promote cultural and social events. It is great to have a space entirely dedicated to our students."

Since the space was created with funding from the provost's Student Experience Fund, the students used the opening event to thank

Professor Vivek Goel for the investment in the college.



JAMIE BRAND

Lecturer uses digital technology to aid police

BY PACINTHE MATTAR

If bones could talk, Toronto Police's Forensics Investigation Unit would not have contacted **Marc Dryer** to ask for his help in finding answers to an unidentified human remains case.

In June 2003, "just a skeleton and some clothes" were found in a wooded part of Toronto's Eglinton Flats area. The identity remains unknown, but thanks to 3-D forensic facial reconstruction software, the skeleton is no longer faceless and images of the unidentified victim were released by the Toronto police Jan. 29. Dryer, a biomedical communications lecturer at U of T Mississauga's Institute of Communication and Culture, received extensive national media coverage for his role in creating the images.

Forensic facial reconstruction itself is not a new technique. "It's traditionally been done with clay and traditional sculpting tools," Dryer said. "A skeleton or part of someone's body is found and they try to reconstruct the face on top of the skull based on knowledge of the muscles that lie on top of the skull and soft tissue."

Dryer's reconstruction, on the other hand, was done digitally, using a computer and information from a forensic anthropologist. "We start with what the forensic anthropologist tells us, based on the skull, the rest of the body and the surrounding evidence, the age of the individual, sex and maybe the

ethnic origin. It gives us an idea of what the skin tone and hair might look like and some of the facial features," Dryer explained.

From there, Dryer uses data on facial structure to add the "meat" to the bones. "There are tables of data about how deep the soft tissue is at different parts of the face—the data differ depending on age groups and other factors—and we rely on those to flesh out the face. Then I use my anatomical knowledge of the facial features to know where the muscles go."

While the technology Dryer used to create the facial reconstruction isn't new—it has been used for movies and for creating medical illustrations—the way he has applied the technology is. "I'm using off-the-shelf software but using it in a totally different way," Dryer explained. "One of the things that I teach is using 3-D animation software to make movies about science and healthcare education. This is the first time that I've used it for visualizing forensic reconstruction."

It's hard to predict the effect the forensic reconstructions will have on the outcome of the case, Dryer said, and no one knows how closely the images resemble the victim's actual face. "I guess we won't know until the person is identified," he said.

"Reconstructions are not supposed to be exact representations. There are only certain things you can learn from the bones."

Innis College students relax in the college's new commuter student lounge.

Graduate students save women's shelter literature program

BY KATHLEEN O'BRIEN

Students at the Faculty of Information Studies (FIS) banded together on Feb. 13 to save a reading program for homeless mothers and their kids at Robertson House, a Toronto youth hostel.

Literature for Life (LFL), a non-governmental organization that teaches at-risk young mothers to read to their children, write poetry and develop critical thinking, needed \$1,500 to continue operating the program at the shelter. But with no private donations or provincial grants to buy books this year, it looked as if the program would have to close.

"We couldn't let this happen," said **Professor Wendy Duff**, who teaches archival studies at FIS. To save the literacy program, Duff joined forces with the Young People's Librarianship, a student club dedicated to children's and youth literature, and a fundraising event was organized at the school the day before Valentine's Day.

Students raffled books, sold homemade Valentine-themed baked goods, set up donation jars in the Inforum Library and reception areas and encouraged online donations. Organizers and representatives from LFL and Robertson House were thrilled when the final tally exceeded their \$1,500 target by almost \$300.

"FIS has a big heart, and we are so proud the shelter can now keep this important program going," said club member **Alikia Tryphonopoulos**.

Through two magazines the women at the shelter publish, *Yo' Momma* (Young Mother), containing their original stories, and *Solace*, dedicated to violence in relationships, the shelter's program will continue to help build self esteem and teach the women to be community leaders, said **Jo Altilia**, executive director of Literature for Life.

Additionally, she said, the program furthers the bond between mother and child as the mothers quickly see their own lives in other people's

stories, realize they are the authors of their own lives and don't have to be victims.

"Stories are valuable because they teach us about the wider world."

Without guidance and intervention, Altilia said pregnant teens often drop out of school and can go down the wrong path. "Her kids are more likely to be incarcerated unless she learns to support them in the school system."

Speaking at the event, **Christine Watt**, manager of Robertson House, thanked the faculty for getting involved, saying the program "allows women to express themselves in ways they won't with social workers."

With the money FIS donated, and through their writing, Watt said these young women can achieve their dreams and deal with the pain they've experienced, potentially going on to college and having professional careers.

As an unexpected benefit, a number of students inquired about volunteering for the program after the event.

U of T staff member to serve in Afghanistan

BY ANJUM NAYYAR

Bruce Rolston, manager of U of T's alumni and friends webspace project in alumni affairs, is often found at his computer developing ways to enhance information technology for the alumni community. But when he's not knee-deep in university IT issues, he spends his vacations working for the Canadian military as a reservist.



Bruce Rolston, a manager in alumni affairs, is training in Texas prior to serving a six-month tour of duty in Afghanistan.

Currently, Rolston, a captain in the reserves, is preparing for a six-month rotation that will take him to Kandahar, Afghanistan, this summer.

Rolston is training in Texas at Fort Bliss, a U.S. military base whose weather conditions are closer to those he'll encounter in Afghanistan than the conditions he finds at Canadian bases. He's preparing to be a mentor-liaison officer with Canada's

Operational Mentoring and Liaison Team (OMLT). The Canadian OMLT works with the Afghan National Army (ANA) brigade based in Kandahar, providing them the training, support, information, advice and counsel that make it possible to help them fill the same role for their country and their government that the Canadian forces do for Canada. The team is one of three Canadian military units in Kandahar.

"We're there to understand their ways better and make some suggestions on how they could improve things and pass on to them some of the benefit of our experience. Success for us means being able to help both the ANA and the local Afghan National Police fight for their country effectively and with minimal loss of life," Rolston said.

"I believe what the recent Manley report said, that it is just this kind of training and support that is the best hope we and the Afghans have for a day where Afghanistan can be free of both foreign troops and the prospect of another civil war."

During his deployment, Rolston will be working at a command post providing his fellow soldiers aerial and satellite photos and terrain analysis of their next objective, using a mix of satellite voice and data uplinks. It's information management, a skill he also uses in his work at U of T.

"The personal skills I hope

the army is taking advantage of here relate to things like information and information services management, which I think is the nexus with my current civilian employment at U of T," he said.

Rolston is prepared for the challenge of the Afghan mission after spending more than 13 years with the military. He has been working with the Department of National Defense since high school — in fact, his work with the military helped him pay for the first two years of his undergraduate history degree at U of T. During his tenure he has helped train Canadian military units in information management so despite language barriers, he's comfortable sharing his expertise.

"In a modern military operation, there are tremendous amounts of data that need to be gathered, processed and shared with the people who need them," Rolston said. "It's not just about having good computers or radios, it's about having solid, reliable information management methods, practices and procedures."

Rolston, a father of two, said while being away from his family will be hard, it's a sacrifice that is very important to him.

"I'm glad to be part of it. The army's like U of T that way: it's a big place with a lot of little specialized jobs. We can't all be professors at U of T but we all contribute in our own way."

Top 5 places for students to meet new people on campus

ST. GEORGE

1. Hart House attracts those who love music, chess, photography or one of the many other hobbies they have clubs for. There are so many places to meet new people here — restaurants, a theatre, an art gallery, a gym, a chapel. Hart House allows people with similar interests to group together and connect. www.harthouse.utoronto.ca

2. Commuter lounges, located in most colleges, are perfect places to relax, sleep, play, watch TV and eat. The best part is that you do not necessarily have to be a commuter to enjoy the lounge. **3. Sidney Smith Southside Café** is one of the larger areas on campus that offers great food and always has a crowd. The larger tables allow you to meet new people and the atmosphere is always lively.

U OF T MISSISSAUGA

4. Meeting Place is located in the South Building and is a popular gathering hub for students, staff and faculty. There's a food court, places to study and places to relax and sit.

U OF T SCARBOROUGH

5. The Student Centre is a hub for food, socializing and studying and a location for the restaurant, prayer rooms and the UTSC radio station. Its three floors are always busy with people; as well, clubs always set up booths to fundraise or promote events.

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IN MEMORIAM

Chant was early anti-pollution crusader

BY AILSA FERGUSON

Professor Emeritus
Donald Chant, a former chair of zoology and vice-president and provost, died Dec. 23 of heart failure. He was 79 years old.

Chant was born in Toronto and moved to Vancouver in 1945, where he attended the University of British Columbia, graduating with a BA (hons) in 1950 and an MA in 1952. He received his PhD from the University of London in 1956, returning to Canada that same year.

Upon his return he was appointed a research officer with Canada Agriculture, becoming director of the research station at Vineland in 1960. In 1964 he was appointed chair of the Department of Biological Control at the University of California, Riverside.

In 1967 Chant was recruited from Riverside to serve as chair of U of T's Department of Zoology. When he took over as chair he made a point of wooing talented staff to the budding disciplines of molecular, cell and developmental biology. Among his recruits was University Professor Emeritus Yosio Masui whose work would alter cancer research. A fierce advocate of academic research, Chant encouraged his colleagues to produce science with real-world applications — and actively participate in issues they could influence, an initiative he led by example.

An expert in natural alternatives to pesticides, Chant was one of Canada's first anti-pollution crusaders

and co-founder of Pollution Probe in 1969. "The seriousness of pollution can hardly be overstressed," Chant said in a 1969 interview with U of T's *Graduate* magazine. "There's no question at all that many, many aspects of pollution — unless we do something about them immediately — are going to make life in the environment

a friend and colleague who worked with Chant at Simcoe Hall.

After serving his term as chair of zoology in 1975, Chant was appointed vice-president and provost for a five-year term ending in 1980. "The administration was far less 'professional' and less pressed than it is now," recalled Cook. Every Friday afternoon, he said, the office held a meeting where they discussed the issues of the week.

"The topics discussed usually included how to get the president (and the other members of the executive group, called Simcoe Circle) to take the decisions we thought were necessary and how to get the deans and principals to live within their budgets. So, perhaps, not so different than today."

Throughout his

career at U of T, both as chair of zoology and provost, and in retirement Chant continued his research in aracarology — the study of mites and ticks — and became internationally known for his lifelong taxonomic work on plant-associated mites. A prolific writer, he was author of more than 130 research papers as well as author or co-author of several books.

"During his time as provost he continued to publish papers, often coming to the office with offprints and with obvious excitement about the last discovery. He was equally excited about his students and people in the lab who helped with the science," Cook said.

"It was great to work with Don. I already miss him as do countless others."



Professor Donald Chant, 1928 – 2007

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Look forward to hearing from you!

Honouring long-term employees

On Feb. 28, the university will celebrate the efforts of 305 faculty and staff who have served the University of Toronto faithfully for 25, 35 or 40 years.

These profiles showcase a selection of their contributions to the U of T community.



Time hasn't dimmed devotion to books



CLAUZIA KARASAS

Book restoration expert Rudyard Fearon is also a poet.

BY MARIA SAROS LEUNG

A cart sits beside Rudyard

Fearon's desk holding volumes of aged books too worn to be repaired. Instead a black ribbon wraps around each book holding it together like a gift waiting to be unwrapped by visitors to the Thomas Fisher Rare Book Library.

Books, aged and damaged, pass through the senior preservation associate's hands on their road to recovery. Some Fearon repairs on site in his workplace at Robarts Library. Others are sent out for repairs.

Fearon works at U of T's central library system's bindery section, which treats worn and damaged books and oversees the commercial binding of approximately 30,000 volumes every year. The group also forms the first line of defence when disasters (fire or flood) strike U of T's central library system.

For 25 years, Fearon has lovingly restored the most-read books of U of T's central library system. Four years ago, he also took on the responsibility of maintaining the

treasures housed at the Fisher. Fearon said it's the ideal role for an avid reader who likes to work with his hands.

"I'm reading books that I never knew existed. And the books that are the most widely used come to the bindery."

His love for the written word is no surprise since Fearon is also a renowned poet in his own right. He has released a CD of his poems entitled *Free Soil* and authored the books *Spin*, which included a forward by **George Elliot Clarke**, and *Noise in My Mind*, which was just released Jan. 28. His works can be found in the stacks at Robarts and original drafts of his poems are housed in the Fisher alongside those of Margaret Atwood and George Elliot Clarke.

Fearon does the majority of his writing at the bindery after 5 p.m., favouring the machine room with its large windows overlooking Huron St. It's an ideal setting for a writer committed to preserving the written word.

"You can't be a writer without reading a lot. I knew I found a gold mine."

Pharmacist returns to serve alma mater

BY MARIA SAROS LEUNG

Andrea Cameron's relationship with the Leslie Dan Faculty of Pharmacy began 15 years before she actually had an office on campus.

A graduate of U of T's undergraduate pharmacy program, Cameron was on staff as a clinical pharmacist at Wellesley Hospital when she partnered with the faculty on its experimental program. Cameron acted as a tutor to fourth-year pharmacy students, providing them with the opportunity to gain valuable patient care experience. She was also the course coordinator for the clinical biochemistry course.

After serving as the hospital's director of pharmacy and attaining her MBA at U of T part time, Cameron was moved to make the faculty her full-time place of employment. "I always wanted to keep in touch with the teaching," she explained. "And I was looking for a change."

Cameron was recruited to the faculty in 1997 as its first co-ordinator (appraisal and quality assurance) for its new structured practical experiential

program (SPEP), which provided students with more practical experience during rotations in hospital and community pharmacy settings.

Today, as the SPEP co-ordinator, Cameron works to secure practice sites and places students in their SPEP rotations. She's also a senior instructor and is playing an active role in the faculty's current curriculum review process. The review, she explained, is a response to the increased roles pharmacists are playing in health care. "There's a real evolution happening in the profession. We want to better prepare our graduates to meet the changes of the profession so they can hit the ground running."

Because the healthcare environment of today and tomorrow requires coordination among professionals, Cameron is heartened by the university's focus on interprofessional health education. Calling the move "a fabulous development at U of T," Cameron, who is now in her 25th year working with U of T in some capacity, also serves as the faculty's liaison for the university's interfaculty curriculum on interprofessional education.



PASCAL PAQUETTE

Andrea Cameron is an advocate for interprofessional health education.

The play's the thing for Templin

BY MARIA SAROS LEUNG

With involvement in countless productions spanning his more than 25-year career, it's not surprising that **Paul Templin** has difficulty choosing one or two that stand out.

One production, however, does hold special significance for the managing director of Hart House Theatre. In September 2002, the season opened with *Macbeth*. "It was the first play that Hart House Theatre had produced since the 1960s. Opening night was a monumental moment in my life."

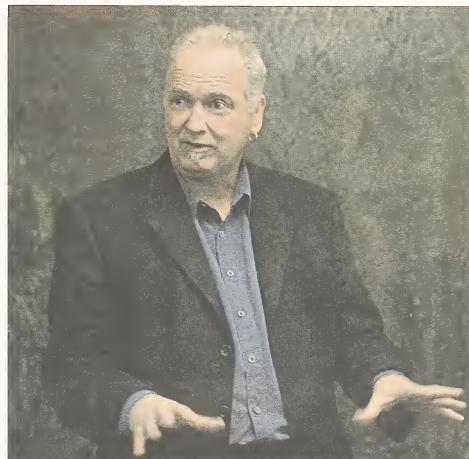
Hart House Theatre opened in 1919, cultivating and featuring some of Canada's finest actors, directors, playwrights and designers. In the mid-1960s, the theatre became joined with U of T's Graduate Centre for the Study of Drama. Templin was first hired as a production stage manager in 1981 and in 1986 became the production manager. That year the graduate centre stopped producing plays and the

theatre became a rental facility. In 2001 it was integrated into Hart House's cultural programming and roared back to life. Templin took on the role of managing director that year and was tasked with restoring the theatre as a hub for performing arts in the university community.

Today, Templin and his team put on a season of four plays and three festivals dedicated to drama, dance and film. More than 1,000 students participate each year.

Templin said his greatest reward comes from providing students with a creative outlet to express themselves. He is continually inspired by the students' dedication and firmly believes in the important role the theatre plays in enhancing their lives.

"It's a great way for students to express themselves. The theatre is a grand creative outlet. You have all these people working on a project; it's exhilarating to be involved in something of this scale."



PASCAL PAQUETTE

Paul Templin loves to see students express their creativity.



Dorothy Tsang is a fixture at the Faculty of Dentistry.

Dentistry secretary loves coming to work

BY ANJUM NAYAR

When you walk into the Faculty of Dentistry building on Edward Street, you can't miss seeing **Dorothy Tsang** at some point in your travels.

Tsang, a secretary, jokes that she doesn't think she'll retire until at least 70 years of age. She loves coming into work every day to her job working for the Department of Biological and Diagnostic Sciences and laughed as she said, "None of my bosses wants to let me go."

Tsang, who has been at the faculty for 35 years now, arrived there by chance. A girlfriend who worked in the faculty's office told her about a job opening and encouraged her to apply.

She said her current supervisors were students when she first started working at U of T and she has always felt as if they were all family. She helps set up consultations with students and helps with hiring graduate students. As a valued member of the staff her efforts help the department run efficiently, including administering the biopsy service. Tsang is also a key contact for visiting scientists and post-doctoral fellows

from areas such as Japan or Korea. She helps them locate housing, find schools for their children and assists with other needs that may come up.

Tsang, a mother of two older children, remembers many times when her supervisors helped her balance the responsibilities of work and family. She said the faculty has been very supportive of her dual role and acknowledged her efforts by nominating her for several awards for U of T staff.

"I'm very happy and they're really kind to me. They truly appreciate my work and are very considerate of my situation," she said.

Tsang said she also had the opportunity to improve her skills on the job.

Professor John McComb, head of oral pathology and oral medicine, one of her many bosses, says Tsang is unique and irreplaceable.

"She has incessant good humour in the face of ample frustration and she's easily the hardest working person in the faculty," said McComb. "The one thing we've all said, including the dean himself, is that she would be well able to be dean of the entire faculty, such is her understanding of how things work here."

Astronomy professor maintains excitement over 40 years

BY ANJUM NAYAR

Professor Emeritus John Percy is a U of T man through and through.

The recent retiree received his bachelor of science (math and physics), master's and PhD (astronomy) from the University of Toronto, before accepting an appointment as a founding faculty member in astronomy and astrophysics at U of T Mississauga (then Erindale College).

Percy, who also won a President's Teaching Award last year, has worn many hats over four decades as a professor and has won many accolades for his contributions as well. As someone who has made a career commitment to excellent and innovative teaching, Percy contributed to the development of science curriculum materials for elementary and secondary schools. He's also given

dozens of workshops to science school teachers and to university students studying to be teachers.

He has supervised over 100 undergraduates conducting research projects through the Faculty of Arts and Science's mentorship program, edited or co-edited five books on teaching astronomy, held leadership positions in a dozen provincial, national and international organizations and conducted many seminars or workshops for later-life learning groups and other off-campus community groups. His efforts with students were also recognized by a Northrop Frye Award in 2003.

In the last decade, Percy played a key role in the development of an undergraduate science education program at UTM while also being cross-appointed at OISE/UT.

"It has been a tremendously broad

experience over 40 years," he said. "Having been here when there were only 100 students and a handful of faculty, I've been able to work in a very interdisciplinary kind of environment like UTM. In my science education I work with students from a variety of science and math backgrounds, whereas in astronomy and astrophysics it's a highly specialized, world-class kind of environment and then again when I go up to OISE, it's somewhere where the emphasis is on teacher education."

As a strong advocate of teaching development, Percy also established a cross-disciplinary Teaching-Learning-Communication group at UTM. By collaborating with OISE/UT, he also published a number of education research projects, several of which looked at teaching introductory astronomy to non-science students in university.



Professor Emeritus John Percy

Governing Council Election for Students: Candidates' Statements

Voting will take place on ROSI (www.rosi.utoronto.ca) • Monday March 3, 2008 to Friday March 14, 2008

FULL-TIME UNDERGRADUATE STUDENTS, CONSTITUENCY I (ARTS & SCIENCE)

Marcedes Andrews-Overall

I am a dedicated and hardworking first year business student at UTM. With my expertise I would represent U of T students very well. I love wearing funky clothes and trying new things. I am confident, outgoing and social. In high school I was involved in the photography club, improve club, weight club, tennis team, Spartan Singers and theatre. I founded the environmental club, S.A.V.E., which I was president for two years. I am a diverse student who has knowledge and experience working with people and organizations. I am very excited about voicing your concerns on the Governing Council!

Grant Gonzales

My name is Grant Gonzales. I believe in an approach that emphasizes the importance of working with students and other Governing Council members to find solutions to the problems that plague student life in our University. As the student experience is deteriorating there is seemingly very little being done to bring about concrete change. As a member of the Governing Council, I will establish a defined partnership between students and administration and work toward making real results. We need authentic leadership to get things done. Vote Gonzales.

Maximilian Cadmus

Max is a loyal and experienced leader who strives to balance progress and tradition. He studies a variety of topics ranging from German Literature to Political Science to Calculus. Neither withdrawn nor timid, Max is not afraid to challenge norms, fight for his constituency, and inspire change. He recognizes and intends to address the different needs of constituents. As a member of the Arts and Social Sciences Students and other sub-groups of full-time undergraduate studies, Max will make a brilliant addition to the Governing Council and vows to always do his best to do right by his constituency, and this University.

Anna Okorokov

I am currently a third year student pursuing a Specialist in International Relations. I have a diverse background - I am Ukrainian but grew up in South Africa and immigrated to Canada in 2002. At U of T I am involved in the HH Investment Club, the Ski and Snowboard Club, Delta Delta Delta sorority, and was selected as an analyst for the G8 Research Group. I am a certified lifeguard and swim instructor. I enjoy athletics as much in my spare time than in Taekwondo and rock climbing. I also support charities and regularly volunteer at local organizations.

Anthony Darcovich

I believe that elected offices should represent their constituency's interests and this is what I intend to do as your representative on Governing Council. My campaign doesn't rest on frivolous ideals or commitments. What I do stand for is concrete change. My name is Anthony Darcovich, and as your representative, I will bridge the interests of the students with those of the University, creating an improved university experience. A vote for Anthony, is a vote for real change.

Semra Eylel Sevi

I am a third year Political Science and History student. It would be a privilege to be elected as your student representative in the Governing Council elections. I have a deep passion to fundamentally change our institution for the better and will use the skills gained from past experience in University operations to achieve this. If elected, I will fight to ensure that the University offers accessible education and upholds the tenets of freedom of expression. I am very committed to pushing forward the interests of the student population. A vote for me is a vote for change!

FULL-TIME UNDERGRADUATES STUDENTS, CONSTITUENCY II (PROFESSIONAL FACULTIES)

Ryan Campbell

My name is Ryan Campbell and I am currently enrolled in the Infrastructure option of Engineering Science. During

my time at this University I have served as a student Governor, a member of the Governing Council's Academic Board, a Director from Engineering on UTSU's board, and Speaker of the Engineering Society. If elected I would continue to be a strong advocate for the issue of accessibility at this University for students with disabilities, mental or physical or otherwise. I would also fight for the lowest tuition possible for all students, and ensure that students' voices are heard within Governance.

Huan Harvey Yang

My name is Harvey Yang and I am a second year engineering student at U of T. As professional faculty students, our voices are sometimes ignored, and our voices sometimes unheard. Even in this election we – despite our wide range of studies and interests – are packaged up into one constituency with just two representatives. As student governor, I hope to overcome that barrier and commit myself to representing the interests of all profac students. Some issues I am particularly interested in include: stabilization of tuition fees, increased academic freedom in the curriculum, and improved access to internship and coop opportunities.

Joseph Koo, Acclaimed

Want a strong voice to speak for your academic concerns? Consider voting for me, Joseph Koo, as one of your Governing Council Academic Board representatives. I have a strong history of active participation in the student community here at the University of Toronto including GSU, Pharmacy Faculty Council, and UTSU. My academic journey has led me to experience many different facets of undergraduate, graduate and now professional learning at the University of Toronto. I will continue my advocacy for student concerns and will effectively represent this diverse constituency. I look forward to new challenges while serving you on Governing Council.

Lawrence Yip

I am an engineering student hoping to represent students from all undergraduate professional faculties on issues faced by the University on Academics, Business and Student Affairs. I will be critically questioning key issues to make the best possible decisions (e.g. capital projects, accessibility, funding policies, enrolment growth etc.). Currently, I am involved with organizations related to entrepreneurship, education outreach and technology advancing the environment and healthcare. University of Toronto's professional faculty students will graduate to play vital roles in every facet of society, and I plan to ensure that our interests are well represented.

Yang Weng

Personally, I feel the University should be an institution that promotes academic growth and social development. Students everywhere focus their daily life on mechanical tasks of repetitive routine. We have forgotten that we are at the prime of our youth and we are supposed to have the best time of our lives. My goal is to represent the voices of the students and act in the interest of the University community. I want to create a unified voice and act decisively for the benefit of all students. My priority is to change the social atmosphere and create more social events.

GRADUATE STUDENTS, CONSTITUENCY I (HUMANITIES AND SOCIAL SCIENCE)

Alex Kenjeev

RE-ELECT Alex Kenjeev. Like you, I believe that U of T has the potential to become recognized as one of the world's ten best universities. If you re-elect me, I will continue to let that conviction guide me on every issue. Like you, I am concerned about the graduate expansion. If you re-elect me, I will continue to work to ensure that your experience stays world-class as we double our number of grad students. Like you, I think that elected representatives should listen and be responsive. If re-elected, I will continue to take up your issues at the highest levels.

Oliver Sorin

As your representative on Governing Council, I will push the University to hire more professors and staff to support the significant increase in enrollment at the graduate level over the next few years. I will also press for an increase in the funding package so that students in humanities and

social sciences can be on equal footing with their colleagues in divisions 3 and 4. Furthermore, I will ensure that there are more services and campus space for graduate students to help them interact and learn outside of the classroom. Thank you in advance for your support. Visit: www.olivierforge.ca.

GRADUATE STUDENTS, CONSTITUENCY II (PHYSICAL SCIENCES AND LIFE SCIENCES)

David Ford

David Ford is in his first year of the MHSc in Health Administration program. His experience includes serving as Vice-President Education for the Student Union at the University of Western Ontario, working as Senior Policy Analyst at the Ontario Medical Association, and sitting on the Generation Next Cabinet of the United Way of Greater Toronto. He plans to bring a unique perspective to the Governing Council that balances the desires of students to study at an institution that both excels at research and teaching, and places the quality and affordability of the student experience, at the top of its agenda.

Sheron Perera

Do you think that graduate stipends should increase relative to rising tuition fees, and that there should be more teaching assistantships available? I do. During the last six years I have worked with the administration to enhance the student experience at U of T. I will use my insight to represent the interests of graduate students. I will also focus on research, recruitment and funding policies; all which will affect the future of academia and research. Last year only 3.8% of graduate students voted in the Governing Council Elections. Vote this year and make your opinion count.

Nabil Mansour

I have been actively involved in promoting student issues at the UofT for over 3 years. At the departmental level, I serve as vice-president and treasurer of Civil Engineering Graduate Club, represent students on the appeal committee and volunteer at the graduate recruitment undergraduate fair. On a broader scale I was a CUPE 3902 delegate to the 2007 National Convention, GSU representative for CEGS and worked with UTSU on several of their campaigns. Through these activities, I have gained valuable experience and negotiation skills upon which I will build through my networks to further enhance the student experience.

Washington Shaw

University of Toronto is one massive educational machine. As students, it's natural we feel overwhelmed by its size and inertia. Therefore we are often reluctant to make changes. However, as students, the largest group on campus, it is our privilege and responsibility to join the decision-making processes, to ensure our needs are met. Like any who received undergraduate education at UT, I have served on several student organizations such as NCSC, ASSU, IMMSA for past four years. These experiences trained me on being the bridge between students and university, and voicing your opinions. Vote Washington, and live with no regrets!

Victoria (Vicky) Nguyen

I did my undergraduate studies at McMaster University where I served the student body as an Academic Peer Helper for the Centre for Student Development. Through this experience, I gained a deep understanding of the stresses of university student life. Today, as a second-year Ph.D. student in the Department of Medical Biophysics (Biology Stream), I find similar and additional stresses in the lives of fellow graduate students in both the physics and biology streams. As your representative, I will do my best to keep your interests an important part of all relevant decisions and discussions.

Kerry Tokaruk

A graduate student at the University of Toronto since 2004, I have spent significant time on all three University campuses. My experiences as a student and as a citizen in Toronto have helped me understand both the needs of students and the need for the University to be accountable for the impact it has on the communities of which it is a part. As a representative to the Governing Council, I will ensure that tuition and student fees, the environment and social justice are addressed not only as University issues, but as concerns that affect the community as a whole.

Information on the Governing Council election is available from the elections web site:

<http://www.governingcouncil.utoronto.ca/elections.htm>

Frosh Diary

AHHHHHHH!!

I feel that I haven't put my time to good use at all. Scratch that. I *haven't* put my time to good use at all. Pathetic!

Lined up for the week:
Mon. — French composition due
Tues. — Physics writing assignment due
Wed. — Anthropology seminar presentation (w/Chris)
Fri. — French culture essay due

I'm really just looking forward to Fireball!! University College's annual formal, held in commemoration of the blaze that engulfed most of UC during their traditional 'Conversazione' open house and dance on Valentine's Day 1890, is happening Saturday! Wooooooo!!

Let the week be over and Fireball happen.

FIREBALL 2008 — SATURDAY

In attendance: Bea Palanca (UC), Beverly Hestick (UTSC), Jennifer Slorach (Vic)

Location: UC

"As oil lamps were being carried up the southeast staircase before Conversazione was to begin, one of the men stumbled, a lamp fell, and within minutes the College was ablaze," is how the quoted story goes.

This is how my version plays:

9:45 p.m. As Jenny and I were waiting for me at UC, in the warmth of Jenny's mom's car, I was stuck at home, waiting for my cab to arrive. Miscommunication on the cab company's part led to me finally getting into a cab 25 minutes later...

FIREBALL BY BEA PALANCA

10:15 p.m. Driving up in the cab, seeing UC from a distance, I could already feel the buzz of the night. The building was lit and coming in from the entrance on College Street truly made UC the focal point of my arrival.

I was surprised to see such a long queue had formed to get into the building. I stepped out of the cab and searched for my friends — feeling unforgivable for making them wait so long for me, the tardy ticket-carrier. "Bev! Jenny!"

"Bev!" They said, more excited now, than on the phone, when I had called to say I was five minutes away. I apologized and explained myself and being proper friends, they sided with me against the cab company and told me that it was OK, I was here now.

The night had officially started at 9 p.m., so we had missed an hour at this point. But none of us wanted to be there early. It seemed a bit too eager to do so.

We handed in our tickets and proceeded to get our "gifts" of the night: USB Flash Drives. Useful.

Coat check was our next stop, and there was another lineup there. As with any line, people cut in, expressing that they were "really sorry" but they "have to." They were done and had to perform tasks that night. It's annoying to be in line and even more so when people cut in on you. I almost didn't believe them, since people will say anything to cut into a line, but someone ushered them to a roundabout way soon enough. They

were done after all.

A tour of all seven rooms was our plan, mainly to find the room with the best music to dance to. (We are dance folk above anything else and that is where we have most of our fun together.) Up and down the staircases, through the West (Sparkling Diamonds) then the East (Black Tie Gala) halls, up to room 376 (one of my former classrooms, now entitled Strawberries and Champagne), across the way to the Junior Common Room (the Rock Star Hotel) and back to UC. Soon after, we concluded that the West Hall had the best dance music — loud and flashy though it was.

Many different boys approached us and tried in their own ways to get us to dance with them:

1. By simply dancing (very badly) behind us

2. By trying to sidle up around us, slowly, sneakily

3. By talking us into it — a direct invitation only came up once, but it was refreshing.

All of the er, gentlemen who were asked if they attended U of T answered no. It was a strange coincidence.

As the clock struck closer to midnight, the West Hall had filled up and the itchy polyester suit from someone else's dance partner rubbing against my skin was getting really



bothersome. The DJ announced the upcoming balloon drop, to happen when the clock struck 12.

Late though it was, the drop was still fun. Guests scrambling to gather balloons, only to pop them on the floor afterward.

We made our way

to the DJ's platform to dance — managing to catch the song we've been singing the entire night, *Flashing Lights*.

The end of the soiree was nearing. The three of us continued to dance, attracting the same boys from earlier.

"We've already gone through this before," I said to one.

"Oh, right. My bad." He went to report to his buddy the very latest of his dancing adventures. They laughed in embarrassment. We laughed in embarrassment.

Our feet hurt. Our "dos" were glued to our backs. We were thirsty; for water, for more dancing, for our kind of music. The DJs were now playing something we aren't even in the mood for. At 12:53 a.m., we agreed to get our coats.

The night was over. Fireball was enjoyed.

Bea Palanca is a first-year University College humanities student. She will be sharing her first-year experiences with the Bulletin on a regular basis.

The University Of Toronto Faculty Association

720 Spadina Avenue, Suite #419, Toronto, On. M5S 2T9
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UTFA PRESIDENTIAL NOMINATIONS

Nominations for President of the University of Toronto Faculty Association for the next two academic years open Monday, March 3, 2008. UTFA's Constitution requires candidates for President to be nominated either by two regular members of UTFA Council or by 10 regular members of the University of Toronto Faculty Association. Members of the Association may also suggest names of possible candidates to Council members. The members of UTFA Council are listed below.

A nomination form for use by Association members may be downloaded from UTFA's website: www.utfa.org

Completed nomination forms must be received in the UTFA office (#419, 720 Spadina Ave. M5S 2T9) between 9:00 a.m. on Monday March 3rd and 5:00 p.m. on Monday, March 17, 2008. If more than one nomination is received, an election will be conducted by a mailed ballot of the membership.

Abou-Haidar, Mounir	Cell & Systems Biology	Marshall, John	Philosophy, Study of Religion, IHPS/T	Pugh, Mary	Mathematics
Allaway, Thomas	UTM - Sciences	McClelland, Ryan	Music	Redekop, Magdalene	English
Andreopoulos, Stavroula	Biochemistry, Best Medical Research;	McLeod, Dr.	Librarians	Rosenfeld, Steven	Rob. Members
Booth, Laurence	Microbiology, Medical Genetics &	Messenger, Cynthia	New College, Innis College,	Russell, Peter	Retired Members
Bozins, Sandford	Microbiology, Immunology		Transitional Yr Program	Sain, Mohini	Architecture Landscape & Design,
Braun, Aurel	Management		Librarians	Sawchuk, Peter	Forestry
Bunce, Michael	UTM - Social Sciences	Meyers Sawa, Suzanne	Chemical Eng. & App Chemistry,	Silano, Giulio	OISE/UT
Clarke, Jim	UTSC - Social Sciences	Milbradt, George	Materials Science & Eng	Skelton, Victoria	Trinity College, St. Michael's College
Dolle, Carla	Computer Science, Statistics	Nogami, Jun	East Asian Studies, Near and	Sousa, Elvino	Librarians
Dowker, Rena	OSERS	Ostapchuk, Victor	Middle Eastern Civ.	Spelt, Jan	Electrical & Computer Engineering
Grad, Helen	Librarians	Paray-Clarke, Geeta	Linguistics, French, Germanic	Stewart, Hamish	Mechanical & Industrial Eng.,
Grima, Lino	Dentistry		Lang. & Lit.	Tremblay, Luc	Aerospace Studies
Guttmann, Mary Alice	Retired Members		Treasures	Vaage, Leif	Law
Kinnear, Penny	OISE/UT	Patrick, Dennis	UTM - Sciences	Xia, Kaiwen	Physical Education & Health
Love, Rhonda	UTM: Humanities & Management	Poë, Judith	UTM - Phys. & Env. Sci., Computer	Zoric, Terezia	Victoria University
Luste, George	Past President	Potter, Janet	& Maths Sci.		Civil Eng.
Macdonald, Geraldine	President	Powell, John	Chemistry		OISE/UT
Magee, William	Nursing, Pharmacy	Procter, Margaret	University College, SGS, Woodsworth		
	Anthropology, Sociology, Centre of	Prudham, Scott	College		
	Criminology		Psych., Geography, Ctr for Urban &		
			Com. Studies		

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Breakfast With the Bulletin



JAMIE BRAND

Professor Ramin Jahanbegloo (left), Clement Jumbe (centre), a scholar-at-risk from Zimbabwe, and Kenyan journalist Andrew Teyie discussed freedom of speech at the inaugural Breakfast With the Bulletin Feb. 14.

BOOKS

Ukraine: An Illustrated History, by Paul Robert Magocsi (U of T Press; 464 pages; \$75). Ukraine is Europe's second state and this volume provides a concise and easy to read historical survey of the country from earliest times to the present. Each chapter is framed by a historical map depicting the key elements of the chronological period or theme addressed. In addition, the text is accompanied by more than 300 historic photographs, line drawings, portraits and reproductions of books and art works, bringing the rich past of Ukraine to life.

Poyn: My Life Within Jewish Life in Poland, Sketches and Images, by Yehiel Yeshaya Trunk.

Translated by Anna Clarke, edited by Piotr J. Wróbel and Robert M. Shapiro (U of T Press; 152 pages; \$40). Originally published between 1946 and 1953, this book is one of the treasures of Yiddish literature. Despite its reputation, it has not been fully translated into English until now. Written by Yehiel Yeshaya Trunk, a prominent Jewish writer, the book is a colourful epic, a moving testimony and an important primary historical source that presents a portrait of Polish Jewry without the backdrop of the Nazi genocide.

My Life in Crime and Other Academic Adventures, by Martin L. Friedland (U of T Press; 428 pages; \$45).

Moving beyond the boundaries of conventional memoir, this book offers an extended meditation on public policy issues and significant events in the field of law, discussing their historical impact and predicting the course of their future development. It puts the law and legal institutions into a wider context, looking



at the role of personalities, politics and pressure groups in the establishment of laws that continue to have tremendous importance for Canadians.

Shorter Papers Volume 20: Collected Works of Bernard Lonergan

by Bernard Lonergan, edited by Robert C. Croken, Robert M. Doran and H. Daniel Monsour (U of T Press; 368 pages; \$70 cloth, \$32.95 paper). As a prolific scholar and theologian, Bernard Lonergan authored a significant amount of material aside from the works with which he is commonly associated. This volume is a collection of lesser-known items written by Lonergan over the course of his career. Together they offer privileged access to the author's thoughts and work as well as a glimpse at some of his most personal qualities.

Sugar: A Bittersweet History, by Elizabeth Abbott (Penguin Group, Canada; 464 pages; \$24).

This book offers a perceptive and provocative investigation of a commodity most of us know little about. It follows the history of sugar to the present day, providing a revealing look at how sugar changed the nature of meals, fuelled the Industrial Revolution, generated a brutal new form of slavery and jump-started the fast-food revolution.

COMPILED BY AILSA FERGUSON

LETTERS TO THE EDITOR

PASHLEY'S 'WINTER SLAG' A FAVOURITE

In response to Linda Hujen's excellent suggestions about bringing back Nick Pashley's *On The Other Hand* columns — new or old — my favourites include the one on "winter slag" (the bits of black covered snow that linger into the spring) and the one about passing the swimming test at Hart House. Even the old ones are better than nothing at all!

SUSAN MCILROY
UNIVERSITY OF TORONTO
BOOKSTORE

ARTICLE 'SIMPLY SMASHING'

What a simply smashing article (*What Ho! Humour in the Classroom? Commentary*, Feb. 12) by Caz Zvavasukas! It made me laugh, smile and fondly remember my days of reading about Bertie Wooster and his imperturbable valet, Jeeves. As well, I was reminded of the wonderful British TV series from the early 60s with Ian Carmichael as Bertie Wooster and Dennis Price as Jeeves. Droll, witty and simply good, clean fun. I'm with Caz



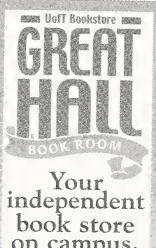
and all for good, decent humour anywhere in our lives but particularly in the workplace. Let's hear it for Bertie, Jeeves and, of course, P.G. Wodehouse without whom we would never have been able to enter the world of the richly inane. Good-oh!

BETH ERNSTBERGER
PHYSICS

LETTERS DEADLINES

FEBRUARY 29 FOR MARCH 11
MARCH 14 FOR MARCH 25

We'd love to hear from you. Just remember that letters are edited for style and sometimes for clarity. Please limit the number of words to 500 and send them to Ailsa Ferguson, associate editor, ailsa.ferguson@utoronto.ca.

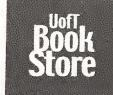


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Thursday, March 13, 2008
4:30 p.m. - 6:00 p.m.
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University of Toronto



EURASIAN CITIES Between Metropolis and Frontier

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Eurasian Cities: Between Metropolis and Frontier aims to provide a forum to explore the social, political and cultural manifestations of Eurasian urban centers during the era of their most dramatic growth and transformation: from the nineteenth century to the present day.

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- Sociability, Gentrification and New Public Spaces in Moscow
- City of Disaster: The Once and Future Taskent
- Power, Public Space and the Making of Historical Memory in 19th-century Kyiv
- Menakham-Mendel Within the Fires of Hell: The Genesis of Old Odessa, the Jewish City of Sin
- Prague's Magic Charges
- Gateways to the Near East: Istanbul, Tiflis and Baku as Eurasian Cities



Sessions run from 9 am to 5 pm on both days in the Vivian and David Campbell Conference Facility at the Munk Centre for International Studies at the University of Toronto, located at 1 Devonshire Place.

Admission is free but advance registration is required.

Visit www.utoronto.ca/slavic/news/eurasiantsymposium.html for full conference details and to register to attend, or call 416-946-8994.



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16. CLASSIFIED ADS • TUESDAY, FEBRUARY 26, 2008 • UNIVERSITY OF TORONTO BULLETIN

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Visiting scholars to U of T with children, pets may be interested to rent a detached bungalow. Walking distance to subway, 20-minute ride to St. George campus and teaching hospitals. Call 416-239-0115, ext. 3.

Bathurst & Harbord. 5-minute walk to Robarts Library. Fully furnished 4-bedroom Victorian home with master ensuite, two decks with panoramic views, bright office, fireplace, laundry. Flexible dates, all inclusive. \$3,950. 416-588-0560.

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Beeches: Beautiful furnished semi-detached house on quiet cul de sac. Three stories, 4 bedrooms, 2½ bathrooms, living room, dining room, family room, 3 decks (all overlooking the lake) a backyard leading to small park. \$4,000 month + utilities from September 2008. debbie.beatty@utoronto.ca

Yonge & College. Completely separate 2- & 3-bedroom apartments, both fully furnished, large kitchens, hardwood floors, exposed brick walls, 2 balconies, full washrooms, fireplaces, dishwasher, washer & dryer, deck/holiday yard, cable TV and high-speed Internet. 2 bedrooms @ \$2,000 for June 1 or Sept 1 and 3 bedrooms @ \$2,500 for May 1, photos online at www.lorusca.ca

Victorian downtown. 1 bedroom furnished, ground floor with private entrance, 12' ceilings, wood floors, cable/VCR/DVD. Patio, parking. Single non-smoker. \$1,680 per month including 2 cleanings per month, 2 months minimum. Immediate. See www.v3.sympatico.ca/galvez or call 416-359-0380.

The Garden on Seaton. Charming furnished 1-bedroom downtown Victorian ground floor, 12' ceilings, clean look floors, cable/VCR. Private patio, 2-car parking. Single non-smoker. \$1,550

per month, 2 months minimum. Immediate. See www.v3.sympatico.ca/galvez or call 416-359-0380.

Bay/Charles. Spacious (979 sq. ft.), furnished, luxury studio. Available October. One-bedroom apartment with solarium. View. Pool and laundry available. Hydro and parking extra. ½ block from University of Toronto. Prime location. \$1,600. 716-231-6580.

Fully furnished, modern 1-bedroom apartment in Player Estates home. 2 minutes to Broadway. Spacious studio to U of T campus and easy access to subway line. Renovated and immaculate, having been recently occupied by university students. \$850 month. All utilities included plus Internet, cable TV. Available March 1. Contact mby@hundretechnica.ca

Rosedale Coach house on the grounds of a Rosedale Estate. A large one-bedroom, fully furnished, kitchen, very private within walking distance to U of T campus and easy access to subway line. Renovated and immaculate, having been recently occupied by university students. Available immediately. \$1,600 inclusive of cable and utilities. Please call 416-271-0912.

South Annex. Charming historic house with garden, tree-lined street. Steps from U of T, Kensington Market, subway, fine dining, museums, 2 bedrooms, study, 1½ baths, living/dining room, large eat-in kitchen, wash/dryer, central air, available July 1 to August 15. No smoking! All children welcome. \$1,955/month plus some utilities. Slideshow on request. Contact bechols@gmail.com

Danforth/Riverdale. Impressive family home, fully furnished, steps to some of Toronto's best shopping, restaurants, schools, parks and subway (5 stops direct to U of T). 3 bedrooms, 1 study, 2 large, modern bathrooms. Close to subway, Danforth, Yonge Street just a block away. Excellent junior school and secondary schools. Non-smokers please. \$3,900 plus utilities. milner@rotman.utoronto.ca

May to September/October 2008. Lovely

renovated two-storey home, great location, quiet street. Bathurst/Bloor area. Open concept living/dining room, 2 bedrooms plus, open study, eat-in kitchen, two bathrooms, deck, sunroom. Large, modern, modernized. Close to subway, U of T, schools and restaurants. Non-smokers/no pets. \$2,200/month all-inclusive. Flexible dates. Contact 416-535-0006 or proross@sympatico.ca

Annex. Bloor/Spadina. New renovation,

oversized Victorian bedroom. Fully furnished with all amenities. Shared kitchen and bathroom. Free local calls, Internet and cable TV. From \$1,155 all inclusive. Call 416-922-1934.

Oakwood/St. Clair. Lower level room in quiet home. No kitchen, shared washroom. Close to grocery, 15 minutes to 3 subway station. Immediately. Non-smoker, male preferred. Rent negotiable. 416-998-2087 (7 p.m.).

College/Dovercourt. Large, bright two-bedroom apartment in spacious house, beautiful street, huge backyard. Fully furnished, fireplace, laundry, parking, heating, hydro inclusive. \$1,900 from April 15. 5 months minimum, negotiable. 416-531-6042.

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May to September/October 2008. Lovely renovated two-storey home, great location, quiet street. Bathurst/Bloor area. Open concept living/dining room, 2 bedrooms plus, open study, eat-in kitchen, two bathrooms, deck, sunroom. Large, modern, modernized. Close to subway, U of T, schools and restaurants. Non-smokers/no pets. \$2,200/month all-inclusive. Flexible dates. Contact 416-535-0006 or proross@sympatico.ca

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Shared accommodation available west of High Park, quiet place for visiting scholar, private bath, all amenities, high-speed Internet. Call for details, 416-762-5225. \$550 per month. References required.

Large Spadina & Willowcote. Victorian. Upstairs in home. 2 rooms, March 1 to Sept. 1, furnished room \$500 & ex-large unfurnished \$600. Shared bathroom, large kitchen for oven, laundry, dish washer, no smoking. References required. 416-920-8645. pollywincs@utoronto.ca; no calls after 9 p.m.

Yonge/Eglinton. 8 x 10 bedroom, share rest of house, laundry, Mini-desk table, reading chair, Chinese rug, floor cushions. \$650 incl utilities. Needs own phone. 4 minutes subway, 10 U of T. Non-smoker. aljaniphan.cooper@utoronto.ca

• Home Exchange •

Going on a Sabbatical? www.SabbaticalHomes.com (est. 2000) is the online directory of sabbatical home listings for academics visiting Toronto or temporarily leaving. Find or post accommodations to rent exchange or sit at www.SabbaticalHomes.com

• Guesthouse •

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Brennan Hall, Sam Sorbara Auditorium, St. Michael's College

Friday, February 29, 2008

9:00 a.m. Sharp – 5:30 p.m.

All Faculty and Librarians are encouraged to come and participate in this important Symposium

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REGISTERED MASSAGE THERAPY. For relief of muscle tension, chronic pain and stress. Treatments are part of your extended health care plan. 380 Bloor St. West, Suite 504 [Bloor/Spadina]. For an appointment call Mindy Hsu, BA., RMT, 416-944-1312.

PERSONAL COUNSELLING in a caring, confidential environment. U of T extended health benefits provide excellent coverage. Dr. Ellen Greenberg, Registered Psychologist, 14 Prince Arthur, Bloor and Avenue Rd. 416-944-3799.

Dr. Gina Fisher, Registered Psychologist. Individual, couple, marital therapy. Depression, anxiety, loss, grief, life transitions, family issues, self-esteem problems; sexual orientation and women's issues. U of T health benefits apply. 180 Bloor St. W, ste. 806, 416-961-9562.

Dr. Neil Pilkington (Psychologist). Assessment and individual, couples and group cognitive-behaviour therapy for anxiety/phobias, depression/low self-esteem, stress and anger management, couples issues and sexual identity/relationship issues. Extended health care benefits provide full coverage. Morning, afternoon and evening appointments. Downtown/TTC, 416-977-5669. E-mail: drneilpilkington@rogers.com

Psychotherapy for personal and relationship issues. Individual, group and couple therapy. U of T extended health plan provides coverage. For a consultation call Dr. Heather A. White, Psychologist, 16-335-9432, 140 Albany Avenue (Bathurst/Bloor).

Evelyn Sommers, Ph.D., Psychologist, provides psychotherapy and counselling for individuals and couples from age 17. Covered under U of T benefits. Yonge/Bloor. Visit www.esklbris.ca; call 416-413-1086; e-mail for information package: esklbris@posteo.ca

Individual psychotherapy for adults. Evening hours available. Extended benefit coverage for U of T staff. Dr. Paula Gardner, Registered Psychologist, 114 Maitland St. (Welllesley and Jarvis), 416-570-2957.

Dr. Cindy Wahler, Registered Psychologist. Yonge/St. Clair area. Individual and couple psychotherapy. Depression, relationships, stress, women's issues, health issues, self-esteem. U of T extended healthcare plan covers psychological services. 416-961-0899. cwahler@sympatico.ca

Dr. Carol Musselman, Registered Psychologist. Psychologist for diverse clients, individuals and other unique health needs, relationship problems, issues related to gender, sexual orientation, disability. Covered by extended health plans. 455 Spadina (at College), #221, 416-588-1100 or cmusselman@uise.utoronto.ca; www.carolmusselman.com

Dr. John Iddids, Registered Psychologist offering psychological and psychiatric services. Psychotherapy. Adults, adolescents and families. Treating wide spectrum of concerns.

U of T healthcare benefits apply. 1033 Bay St. (south of Bloor). 416-830-6901.

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Psychanalytic & psychoanalytic psychotherapy for adolescents, adults, couples. U of Extended health benefits provide coverage. Dr. Klaus Wimmerling, Registered Psychologist, 1033 Bay St., ste. 204, tel: 416-962-6671.

Dr. Scott Bishop, Registered Psychologist. Offering psychotherapy and psychoanalysis. Anxiety, depression, trauma, addictions, work stress and burnout, loss/grief, recurrent interpersonal problems, substance abuse, identity issues. U of T Healthcare benefits apply. 14 Prince Arthur Avenue (Bloor and Avenue), 416-929-2968 or scott.bishop@bellnet.ca

Psychotherapy, psychoanalysis and psychological assessment: adults, children and couples for personal, relationship, learning, postnatal and parenting concerns. U of T healthcare benefits apply. Dr. Vivienne Paskevicius, Registered Psychologist, Avenue & St. Clair, 416-229-2437 or v.paskevicius@utoronto.ca

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Welcoming children and adults into the stillness of craniosacral therapy. MJ Was, Registered Massage Therapist. Chester Subway, 416-465-7594.

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Ads will not be accepted over the phone. To receive a tearsheet and/or receipt please include a stamped self-addressed envelope. For more information please call (416) 978-2106 or e-mail mavic.palanca@utoronto.ca.

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UofT Book Store



LECTURES

Eighteenth-Century Manuscript Tunbooks: The Quest for the Fasola.

Thursday, February 28

Prof. Nancy Hogan, Mount Allison University, Alumni Hall, Victoria College, 91 Charles St. W. 4:15 p.m. Toronto Centre for the Book

Enriching Selective Catalysis Based on Transition Metal Enzyme Chemistry.

Friday, February 29

Milko Sodecka, RIKEN Discovery Research Institute, 193 Lash Miller Chemical Laboratories. 10 a.m. Chemistry

Three Centuries of Leonhard Euler.
Sunday, March 2
Prof. Craig Fraser, Institute for the History & Philosophy of Science & Technology, Auditorium, Medical Sciences Building. 3 p.m. Royal Canadian Institute and Fields Institute of Research in Mathematical Sciences

The Quasi Object.

Tuesday, March 4

Roemer van Toorn, Delft School of Design, Room 103, 230 College St. 6:30 p.m. Architecture, Landscape & Design

Restructuring Toronto's Carbon Metabolism.

Wednesday, March 5

Prof. Chris Kennedy, civil engineering; Eric Krause memorial lecture. 12:20 Bahen Centre for Information Technology. 4:10 p.m. Environment

The Last Effort of Dreams: Essay on the Poetry of Pier Giorgio Di Cocco.

Wednesday, March 5

Prof. Francesco Loriggio, Carleton University, Macdonald Auditorium, Carr Hall, St. Michael's College, 100 St. Joseph St. 7:30 p.m. Frank Iacobucci Centre for Italian Canadian Studies

Rethinking the Coloured Revolutions.

Thursday, March 6

Prof. Lucian Way, political science, 108N Munk Centre for International Studies. Noon to 1:30 p.m. Registration: webapp.mcis.utoronto.ca. European, Russian & Eurasian Studies

Sudden Infant Death Syndrome: The Neuroepidemiology PACAP and the Control of Breathing.

Friday, February 29

Prof. Richard Wilson, University of Calgary, 432 Ramsey Wright Building. 10 p.m. Cell & Systems Biology

Political Atheism.

Monday, March 3

Prof. David Luban, Georgetown University, 200 Larkin Building, Trinity College. 3 to 5 p.m. Ethics

Disability, Aging and Creativity: The Case of Composer Benjamin Britten.

Wednesday, March 5

Profs. Linda Hutchison, English, and Michael Hutchison, medicine, Suite 106, 222 College St. Noon to 1:30 p.m. Life Course & Aging

Internet-Based Strategies to Enable Patient Participation and Collaboration to Improve the Management of Pain.

Wednesday, March 5

Prof. Sky Ghoray, University of Guelph, 255 University College. 4:30 p.m. Sexual Diversity Studies

An Oriental War? Germany in World War One.

Wednesday, March 5

Prof. Jennifer Jenkins, history; history faculty series. 2098 Sidney Smith Hall. Noon to 1:30 p.m. History

Constructing Heuristics on the Spot: The Role of Native Theories in Reference From Experimental Information.

Wednesday, March 12

Prof. Norbert Schwartz, University of Michigan. 116 Bahen Centre for Information Technology. 3:30 p.m. Psychology

Interrogating the Nature of the Organism: From Vital Forces to Critical Inquiries.

Wednesday, March 12

Prof. Joan Steigerwald, York University, 323 Old Victoria College Building. 4 to 6 p.m. History & Philosophy of Science & Technology

SEMINARS

Eco-cities, Green Communities and Environmental Governance in China.

Wednesday, February 27

Prof. Alana Boland, geography, 120 Bahen Centre for Information Technology. 4:10 p.m. Environment

Are Members of the Hungarian Minority in Romania Part of the Romanian Political Economy?

Thursday, February 28

Prof. Levente Salat, Babes-Bolyai University, 108N Munk Centre for International Studies. Noon to 2 p.m. Registration: webapp.mcis.utoronto.ca. European, Russian & Eurasian Studies and European Studies

Towards a Rational Basis of Environmental Health Regulation: Pesticides as a Case Study.

Thursday, February 28

Prof. Neil Aray, University of Western Ontario, 106 Health Sciences Building, 150 College St. 4 to 5 p.m. Environment

Touching Histories:

Personality and Disability in Sex Studies of the 1930s.

Friday, February 29

Prof. David Serlin, University of California, San Diego. 208N Munk Centre for International Studies. 10 a.m. to noon. Study of the United States

Who Do Russians Think They Are Today? Post-Soviet Westernizers and Slavophiles.

Friday, February 29

Prof. Edith Clowes, University of Kansas. 400 Alumni Hall, St. Michael's College, 121 St. Joseph St. 1 to 3 p.m. Slavic Languages & Literatures, Philosophy and European, Russian & Eurasian Studies

Sudden Infant Death Syndrome: The Neuroepidemiology PACAP and the Control of Breathing.

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Prof. Sky Ghoray, University of Guelph, 255 University College. 4:30 p.m. Sexual Diversity Studies

Orthotics and Compression Stockings May Be Covered Under UofT Staff and Most Other Extended Health Care Plans.

Agency and Annihilation: Understanding Perpetrator Behaviour.

Thursday, March 6

Prof. Mark Roseman, Indiana University. 208N Munk Centre for International Studies. 4 to 6 p.m. Registration: webapp.mcis.utoronto.ca. Joint Initiative in German & European Studies and Jewish Studies

Challenges and Opportunities of Planning a Large Cohort to Study Gene-Environment Interactions — Lessons From Canada.

Thursday, March 6

Prof. John Frank, public health sciences, 106 Health Sciences Building, 150 College St. 4:10 p.m. Environment

China's Globalization to Africa: Consequences for the West's Ideological and Economic Hegemony?

Friday, March 7

Eric Ansah, University of Amsterdam, 235 Jackman Humanities Building (former Medical Arts Building). 2 to 4 p.m. Diaspora & Transnational Studies

Role of the Inflammosome in Anthrax Lethal Toxin-Mediated Disease and Cell Death.

Monday, March 10

Prof. Jürgen Brätsch, Albert Einstein College of Medicine. 2172 Medical Sciences Building, 104 p.m. Laboratory Medicine & Pathobiology

Who Works Past 65?

Wednesday, March 12

Leroy Stone, Statistics Canada. Suite 106, 222 College St. Noon to 1:30 p.m. Life Course & Aging

MEETINGS AND CONFERENCES

Can I Have a Say in Our Future?

Friday, February 29

Science for Peace forum. Tony Clarke, Polaris Institute, on water, tar sands, and corporations. Other speakers include Prof. Bill Vanderhoff, Peter Victor and others. Auditorium, DISSE/UT, 252 Bloor St. W. 1 to 5 p.m. Science for Peace

MUSIC

FACULTY OF MUSIC Jazz Ensembles.

Wednesday, February 27

Small jazz ensembles. Walter Hall, Edward Johnson Building. 7:30 p.m.

Thursdays at Noon.

Thursday, February 28

Opera symposium: Handel's *Ariodante*. Walter Hall, 12:10 p.m.

Choirs in Concert.

Friday, February 29

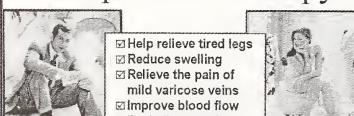
Master Chorale; Brad Ratzlaff, conductor. Walter Hall, 7:30 p.m. Tickets \$14, students and seniors \$8.

Faculty Artist Series.

Friday, March 7

Hundred years ago: A musical survey, 1908-1908. John Kruspe, piano, and others. Walter Hall, 7:30 p.m. Tickets \$22, students and seniors \$14.

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COLLOQUIA

The Queer Feminine: Defining a Gay Sensibility in the Face of Constructionist Skepticism.

Thursday, February 28

Prof. Sky Ghoray, University of Guelph, 255 University College. 4:30 p.m. Sexual Diversity Studies

An Oriental War? Germany in World War One.

Wednesday, March 5

Prof. Jennifer Jenkins, history; history faculty series. 2098 Sidney Smith Hall. Noon to 1:30 p.m. History

Internet-Based Strategies to Enable Patient Participation and Collaboration to Improve the Management of Pain.

Wednesday, March 5

Prof. Sky Ghoray, University of Guelph, 255 University College. 4:30 p.m. Sexual Diversity Studies

Contemporary Music Ensemble.
Sunday, March 9
 Gary Kulesha, director. Walter Hall.
 7:30 p.m.

Student Composers Concert.
Monday, March 10
 A showcase of new and recent works by student composers. Walter Hall.
 7:30 p.m.



PLAYS & READINGS

(En)pending Performance:
Feminism(s) in Representation.
Thursday, February 28 to Saturday, March 1

Bringing together theatre scholars and performers, student and community members, the 2008 Festival of Original Theatre will provide a space for these diverse groups to share their research and artistic practice and discuss the many gender questions that arise in feminist approaches to representation. Information: <http://gradrama.utoronto.ca>; Roben Gill Theatre, Koffler Student Services Center; Graduate Centre for Study of Drama

Stephen and Mr. Wilde.
Thursday to Saturday, Feb. 28 to March 9;
Wednesday to Saturday, March 12 to March 15
 By J.M. Synge, directed by Martin Hensen. Hart House Theatre production. Hart House Theatre. Performances at 8 p.m. Saturday matinees, March 15, 2 p.m. Tickets: \$30, students and seniors \$12.

U of T Bookstore Reading Series.
Wednesday, March 5
 An evening of conversation with Jim Lebans, author of *The Quarks & Quarks Guide to Space*, and Bob McDonald, Quarks and Quarks host. Innis College Town Hall. 7:30 p.m.

FILMS

Between a Rock and a Hard Place: Ukrainian Cinema Since Independence.
Thursday, February 28

Screening of *The Untamed Zone*, directed by Carlos Rodriguez (2006), followed by a question and answer period and discussion, mediated by Yuri Shevchuk, director of the Ukrainian Film Club. Innis College Town Hall. 7 to 10 p.m. *Petro Jacyk Program and the Ukrainian Film Club, Columbia University*

Afro-Cosmopolitanism: Circulation and Moral Citizenship in Ghanaian Hiplife Music.
Friday, February 29

Screening of *Living the Hiplife*, produced and directed by Jesse Weaver Shiley, followed by talk by Shiley. 200 Larkin Building, Trinity College. Screening, 2 to 3 p.m.; talk, 3 to 5 p.m. *Diaspora & Transnational Studies*

Revisiting Great Ukrainian Film Classics: Oleksandr Dovzhenko's Zvenyhora.
Friday, February 29

Yuri Shevchuk, director of the Ukrainian Film Club, will introduce the film, *Zvenyhora*, and mediate the post-screening discussion. 108N Munk Centre for International Studies. 6 to 8 p.m. Registration: webapp.mcis.utoronto.ca. *Petro Jacyk Program and the Ukrainian Film Club, Columbia University*



Books printed between 1857 and the end of the 20th century. Hours: Monday to Friday, 9 a.m. to 5 p.m.

JOHN W. GRAHAM LIBRARY
TRINITY COLLEGE
The G8 and Canada: An Exhibition to Mark the 20th Anniversary of the G8 Summit and the U of T G8 Research Group.
To May 30

This exhibition features examples of documentary milestones, pictorial records and artifacts from the 30 years of the Sanderson Rain Banks Room. Hours: Monday to Thursday, 8:30 a.m. to 11:45 p.m.; Friday, 8:30 a.m. to 8:45 p.m.; Saturday, 9 a.m. to 8:45 p.m.; Sunday, 1 to 11:45 p.m.

with Russell Zeid, RCI council member, educator. Auditorium, Medical Sciences Building. 2:30 p.m.

DEADLINES

Please note that information for the Events listing must be received at the Bulletin offices, 21 King's College Circle, by the following times:

Issue of March 11 for events taking place March 11 to 25. **Tuesday, February 26**

Issue of March 25 for events taking place March 25 to April 15. **Tuesday, April 1**

We also encourage you to post events on the events calendar website (www.events.utoronto.ca). For information regarding the Events section please contact Alisa Ferguson at 416-978-6981; alisa.ferguson@utoronto.ca.

EXHIBITIONS

BLACKWOOD GALLERY
U of T MISSISSAUGA/
JUSTINA M. BARNICKE
GALLERY, HART HOUSE

Signs in the Dark: Art in the Shadow of War.

To March 2

Showing both at the Blackwood Gallery and the Justina M. Barnickie Gallery at Hart House, this interdisciplinary exhibition explores contemporary art's relationship to war and its representations. Blackwood Gallery hours: Monday to Friday, 11 a.m. to 5 p.m.; Sunday, 1 to 5 p.m. Justina M. Barnickie Gallery hours: Monday to Friday, 11 a.m. to 7 p.m.; Saturday and Sunday, 1 to 4 p.m.

DORIS McCARTHY GALLERY
U of T SCARBOROUGH
Paragons: New Abstraction From the Albright-Knox Art Gallery.

To March 9

Artists include David Batchelor, Tim Bavington, Andy Collins, ChanSchatz, Karin Davie, Rachel Lachowicz, Lim Lambie, Roxy Paine, Lisa Stefanelli and Sue Williams. Gallery hours: Tuesday to Friday, 10 a.m. to 4 p.m.; Sunday, noon to 5 p.m.

THOMAS FISHER RARE BOOK LIBRARY
A Hundred Years of Philosophy From the Slater and Walsh Collections.
January 28 to April 25

MISCELLANY
Fun With Science
Sunday, March 9
 Special event for kids aged six to 12

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March



UNIVERSITY OF
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FESTIVAL
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Creativity takes centre stage during this inaugural festival celebrating the University's resident artistic talent. A three-week spotlight is thrown on activities at all three campuses, showcasing a vibrant range of artistic expressions across the disciplines including music, theatre, visual arts, dance, film and multimedia that enliven the University throughout the year. Visit www.arts.utoronto.ca to find out more.

Searching for the Sacred in the Cinematic Image

Cinema studies professor Charlie Keil talks with Atom Egoyan about the influence of the digital revolution on his film

Atom Egoyan is one of the most celebrated filmmakers on the contemporary international scene. While studying international relations and guitar at the University of Toronto, Egoyan began to explore the art and language of cinema and to make his own films. He debuted with *Next of Kin* (1984), which won Germany's Mannheim International Film Week Gold Ducat Award. His film *Exotica* (1994) was the winner of eight Genies, including best picture and best director, and *The Sweet Hereafter* (1997) was the most honoured film at the 50th Cannes Film Festival. His most recent films are *Ararat* (2002) and *Where the Truth Lies* (2005). He currently serves as the Dean's Distinguished Visitor in Theatre, Film, Music and Visual Studies at the Faculty of Arts and Science.



CK: Some filmmakers are still creating films where, one can argue, changes in technology have very little impact. For someone like you, for whom technology is such a central concern, the changes wrought by the digital era almost cannot be ignored.

AE: I've always tried to refrain from taking a moral position as it relates to technology in and of itself. Technology is a means by which we open up channels. We have to be aware of the intrinsic properties of those channels in order to better understand our emotions as they are being transferred. We cannot take as a given that technology is a direct form of address, as alluring as that might be; rather, it transforms our feelings in ways that must be considered and investigated. Very often, the dramas are set up such that the characters may not be aware of that consideration but the viewer is certainly involved in assessing the limitations and paradoxes in a

character's choice to use that technology. It's an inevitable aspect of a filmmaker presenting images for a viewer.

I'm confronted with this very question in preparation for my new film, *Adoration*, which deals with groups of kids communicating visually through the Net. I'm anticipating a technology which does not yet exist (at this point, there is iChat, which allows up to four people to communicate through the web), but perhaps will by the time the film is released. How do we represent this situation? Do we frame it in a distinctive way or do we just use a traditional full-screen approach?

Part of the responsibility that any artist has is to look at the ways in which we define who we are. We

are surrendering it to something which is abstract and which is not readily accessible through any physical means of which most of us are aware, whereas archiving home movies or any sort of physical negative reminds us at all times of its materiality. I am fascinated by what that means in terms of the function of memory and experience but also how it relates directly to the way in which we form a sense of what we are presenting to someone else.

When you shoot digitally on set, there isn't a sense of a concentrated moment, as there is when the film camera is turning — and that creates a particular tone. There is something casual about digital imagery. But other issues are raised, such as how to train a new generation of students to understand that an entire esthetic of cinema was based on the notion of scarcity. The long take demands a tremendous commitment — all the resources of time, preparation and celluloid — which won't necessarily be relevant for a contemporary filmmaker.

Ultimately, what cinema does is it focuses a number of different energies onto one particular thing that is being watched. The more you understand about the considerations that constitute that gesture, the more you realize that the most powerful aspect of a lens is not what is in front of it but all the economic, social, historical and dramaturgical factors that are behind it. And those are the most mysterious things to ascertain: they determine whether or not that image has a visceral effect and power.

Today's generation is used to manipulating imagery to a much greater degree. Right now, there is a necessary disregard of that element of mystery because these images are traded so effortlessly.... What is amazing is that, even in digital format, it is not about the tension happening in front of the camera; you really feel the anxiety of the crew and the camera is able to transmit what is happening both in front of and behind the lens.

CK: If you envision yourself making films at a time when filming on celluloid becomes a minority practice, do you see that altering the way you would approach the filmmaking process?

AE: That is a huge issue with which I am wrestling now. As long as I can raise the budget for 35 mm, I will strive to do it. I love being able to transmit a concentrated vision of a number of people.

CK: It may go back to the democratization principle. Anyone can do anything on YouTube; anyone can make a cellphone film; but only a privileged few earn the label of filmmaker. There is a difference between being able to summon people

to a theatre and just making it available anywhere, at any time.

AE: You raise an interesting point, which is ultimately the notion of approval. I remember my path as a filmmaker from Super 8 to 16 mm; maybe students today are not so different from where we were in the 1970s. There are various stations in the journey to becoming a filmmaker and they involve levels of recognition and approval. The idea of being granted reins to this instrument, which is rare, probably has a great allure; the very convenience, disposability and democratization of YouTube and digital imagery raise the issue of what defines that work which requires and warrants attention. For the generation for whom there is a process of selection at festivals, that idea persists; but for a generation raised on a system of hits, it is strange and touching that they would want to use a medium which limits that capacity. Not only is 35 mm expensive and cumbersome to shoot, it is also expensive and cumbersome to show.

CK: So, is it that the digital will provide a means to dissolve what for over a century has been the chief way in which cinema has been understood as a separate medium? Is that what is being lamented? The possibility of that dissolution?

AE: Yes, that and the possibility of the viewers' manipulation of the inherent integrity of the work itself. Previously, when we were watching a projected image, we could not interfere with the process.... It seems strange, but there is a tension between the way in which something is projected and our relationship to that process that has been altered.

The transition to video was a transformation — a revolution, actually — and now it is at a point where the viewer has the means to source a digital version of a film, re-edit and reformat the filmmaker's original version themselves and then share that version with anyone who wishes to download a file.... The idea of scarcity has disappeared.

There has to be some element of the process which preserves a sense that meaningful images are the result of great consideration. Our access to these images must involve some sort of pilgrimage; if this sense of sacredness is not embedded in the image, then we must construct a series of rituals and gestures which dignify the quotidian process of watching. What you see is not necessarily what you get.

*This interview is excerpted from a piece that appeared in the autumn 2007 issue of *ideas*, the magazine of the Faculty of Arts and Science. (www.ideasmag.artssci.utoronto.ca)*